| **Required Course Numbers** |
| --- |
| **Test Content Categories** |  |  |  |  |  |  |  |  |  |  |  |
| **I**. **Key Ideas and Details (35%)** |  |  |  |  |  |  |  |  |  |  |  |
| **A. Main idea and primary purpose**  |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate summaries or paraphrases of the main idea or primary purpose of a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| B. **Supporting ideas**  |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate summaries or paraphrases of the supporting ideas and specific details in a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| C. **Inferences**  |  |  |  |  |  |  |  |  |  |  |  |
| Identify inferences and implications that can reasonably be drawn from the directly stated content of a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| **II**. **Craft, Structure, and Language Skills (30%)**  |  |  |  |  |  |  |  |  |  |  |  |
| A. **Attitude and tone** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate descriptions of the author’s tone or attitude toward material discussed in a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| B. **Organization and structure**  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Identify key transition words and phrases in a reading selection and how they are used. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Identify accurate descriptions of how a reading selection is organized in terms of cause/effect, compare/contrast, problem/solution, etc.  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Identify the role that an idea, reference, or piece of information plays in an author’s discussion or argument.  |  |  |  |  |  |  |  |  |  |  |  |
| C. **Meanings of words**  |  |  |  |  |  |  |  |  |  |  |  |
| Identify the meanings of words as they are used in the context of a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| D. **Fact or opinion**  |  |  |  |  |  |  |  |  |  |  |  |
| Determine whether information presented in a reading selection is presented as fact or opinion.  |  |  |  |  |  |  |  |  |  |  |  |
| **III**. **Integration of Knowledge and Ideas (35%)**  |  |  |  |  |  |  |  |  |  |  |  |
| A. **Diverse media and formats** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate interpretations of texts that include visual representations.  |  |  |  |  |  |  |  |  |  |  |  |
| B. **Evaluation of arguments**  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Identify the relationships among ideas presented in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Determine whether evidence strengthens, weakens, or is relevant to the arguments in a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Determine the assumptions on which an argument or conclusion is based.  |  |  |  |  |  |  |  |  |  |  |  |
| 4. Draw conclusions from material presented in a reading selection.  |  |  |  |  |  |  |  |  |  |  |  |
| C. **Analysis and comparison of texts**  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Recognize ideas or situations that are similar to what has been presented in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Apply ideas presented in a reading selection to other situations.  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Recognize points of agreement and disagreement between two texts. |  |  |  |  |  |  |  |  |  |  |  |