French: World Language

5174
Welcome to the Praxis® Study Companion

Prepare to Show What You Know

You have been working to acquire the knowledge and skills you need for your teaching career. Now you are ready to demonstrate your abilities by taking a Praxis® test.

Using the Praxis® Study Companion is a smart way to prepare for the test so you can do your best on test day. This guide can help keep you on track and make the most efficient use of your study time.

The Study Companion contains practical information and helpful tools, including:

- An overview of the Praxis tests
- Specific information on the Praxis test you are taking
- A template study plan
- Study topics
- Practice questions and explanations of correct answers
- Test-taking tips and strategies
- Frequently asked questions
- Links to more detailed information

So where should you start? Begin by reviewing this guide in its entirety and note those sections that you need to revisit. Then you can create your own personalized study plan and schedule based on your individual needs and how much time you have before test day.

Keep in mind that study habits are individual. There are many different ways to successfully prepare for your test. Some people study better on their own, while others prefer a group dynamic. You may have more energy early in the day, but another test taker may concentrate better in the evening. So use this guide to develop the approach that works best for you.

Your teaching career begins with preparation. Good luck!

Know What to Expect

Which tests should I take?

Each state or agency that uses the Praxis tests sets its own requirements for which test or tests you must take for the teaching area you wish to pursue.

Before you register for a test, confirm your state or agency’s testing requirements at www.ets.org/praxis/states.

How are the Praxis tests given?

Praxis tests are given on computer. Other formats are available for test takers approved for accommodations (see page 46).
Welcome to the Praxis® Study Companion

What should I expect when taking the test on computer?
When taking the test on computer, you can expect to be asked to provide proper identification at the test center. Once admitted, you will be given the opportunity to learn how the computer interface works (how to answer questions, how to skip questions, how to go back to questions you skipped, etc.) before the testing time begins. Watch the What to Expect on Test Day video to see what the experience is like.

Where and when are the Praxis tests offered?
You can select the test center that is most convenient for you. The Praxis tests are administered through an international network of test centers, which includes Prometric® Testing Centers, some universities, and other locations throughout the world.

Testing schedules may differ, so see the Praxis web site for more detailed test registration information at www.ets.org/praxis/register.
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1. Learn About Your Test

Learn about the specific test you will be taking

French: World Language (5174)

Test at a Glance

<table>
<thead>
<tr>
<th>Test Name</th>
<th>French: World Language</th>
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</thead>
<tbody>
<tr>
<td>Test Code</td>
<td>5174</td>
</tr>
<tr>
<td>Time</td>
<td>Approximately 3 hours, including the Listening Practice section and optional practice with the built-in character toolbar for the Writing section.</td>
</tr>
<tr>
<td>Number of Questions</td>
<td>75 selected-response questions and 6 constructed-response questions</td>
</tr>
</tbody>
</table>
| Format                     | Listening Practice section (not scored). Listening with cultural knowledge; 6 selected-response questions (10 minutes)  
Section 1. Listening with Cultural Knowledge; 36 selected-response questions (50 minutes)  
Section 2. Reading with Cultural Knowledge; 39 selected-response questions (50 minutes)  
Writing Practice (not scored). One practice constructed-response exercise using the built-in character toolbar (5 minutes)  
Section 3. Writing, with 3 constructed-response tasks (50 minutes)  
Section 4. Speaking, with 3 constructed-response tasks (15 minutes) |
| Test Delivery              | Computer delivered |

About This Test

This test is designed to measure the knowledge, skills, and abilities of examinees who have had preparation in a program for teaching French in grades K–12. Because programs in teaching French are offered at both the undergraduate and graduate levels, this test is appropriate for examinees at either level. All sections of this test are at the Advanced Low level, as described in the proficiency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL).
This test integrates listening, reading, writing, and speaking skills, as well as linguistic and cultural knowledge, through active participation in a variety of questions in the interpretive modes (in the Listening and Reading sections) and in the interpersonal and presentational modes (in the Writing and Speaking sections). The Listening and Reading sections of the test are composed of selected-response questions, whereas the Writing and Speaking sections are composed of constructed-response tasks.

All questions and answer choices are in French and are based on various genres of authentic material, whether written or in audio format, from various French-speaking regions of the world.

This is a computer-based test with sections of various lengths and time constraints. All sections of the test are separately timed. While the time allotted in the Reading and Writing sections is managed by the candidate, timing is computer-controlled throughout the Listening and Speaking sections. Before beginning the Listening section, the candidate will participate in a practice exercise reflecting the type of questions in the Listening section. Similarly, there is a writing practice exercise before the Writing section to acquaint candidates with a special character toolbar that they will be using to type their individual responses in French.

This test may contain some questions that do not count toward your score.

Test Specifications

Test specifications in this chapter describe the knowledge and skills measured by the test. Study topics to help you prepare to answer test questions can be found on page 39.

I. **Content Categories I, II, IV, and V – Language, Linguistics, and Comparisons (88%)**

A. **Demonstrating language proficiency—communication in the target language with native speakers unaccustomed to interacting with nonnative speakers, with sufficient accuracy, clarity, and precision to convey intended message. (At the Advanced Low level, as described in the American Council on the Teaching of Foreign Languages [ACTFL] Proficiency Guidelines)**

The beginning French teacher:

1. Knows how to communicate in the target language with native speakers unaccustomed to interacting with nonnative speakers, with sufficient accuracy, clarity, and precision to convey the intended message
2. Knows how to communicate in the interpersonal mode (speaking) by participating actively in informal and formal conversations on topics covering home, school, leisure activities, and current events
3. Knows how to communicate in the interpersonal mode (writing) in written exchanges on daily topics
4. Comprehends in the interpretive mode (listening) main ideas and supporting details of audio segments, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information
5. Comprehends in the interpretive mode (reading) main ideas and supporting details of printed texts, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information
6. Knows how to negotiate meaning in order to sustain an interaction
7. Knows how to move beyond literal comprehension in the interpretive mode (listening) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author’s intent, and offering a personal interpretation of the message.

8. Knows how to move beyond literal comprehension in the interpretive mode (reading) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author’s intent, and offering a personal interpretation of the message.

9. Understands the gist of normal conversational speech on a variety of topics.

10. Knows how to communicate in the presentational mode (writing) by writing routine social correspondence, as well as coherent narratives, descriptions, and summaries about familiar topics of a factual nature in paragraph length in present, past, and future tense.

11. Knows how to communicate orally in the presentational mode (speaking) by delivering oral presentations on familiar literary or cultural topics and incorporating extra linguistic support to facilitate oral presentations that are extemporaneous or prepared but not read.

B. Understanding linguistics—linguistic features of the target language

The beginning French teacher:

1. Understands the rules of the sound system of the target language (i.e., recognizing phonemes and allophones).

2. Recognizes key cohesive devices (conjunctions and adverbs) used in connected discourse.

3. Understands high-frequency idiomatic expressions and can infer meaning of words and sentences.

4. Knows how to explain the rules that govern the formation of words and sentences in the target language.

5. Knows how to exemplify the rules with examples from the target language, such as the verb structures and verb tenses, pronouns, agreement (such as subject/verb, adjective/noun), word order, and interrogatives, both in terms of regularities and irregularities.

6. Knows how to identify and use the pragmatic and sociolinguistics conventions and register (formal and informal forms of address).

C. Comparing the target language with English

The beginning French teacher:

1. Knows how to identify similarities and differences between the target language and English.

2. Knows how to contrast syntactical patterns of simple sentences and questions in the target language with those of English.

II. Content Category III – Cultures, Literatures, and Cross-disciplinary Concepts (12%)

A. Demonstrating cultural understanding—connections among the perspectives of the target culture and its practices and products

The beginning French teacher:

1. Knows the three Ps:

   a. perspectives (such as attitudes, ideas, and values)

   b. practices (patterns of behavior and social interaction, such as greetings, turn taking, and rites of passage)

   c. products (such as architecture, literature, art, foods, and music)

2. Recognizes the value and role of authentic literary and cultural texts—such as songs, poems, rhymes and chants, children’s books, narrative text, and novels—and usage of those texts to interpret and reflect on the perspectives of the target cultures.
Test Sections

The Listening Practice section, Section 1 (Listening) and Section 4 (Speaking) are recorded. For Section 4, you must answer the questions when instructed to do so on the recording. Descriptions of the test sections are provided below.

Listening Practice Section - Interpretive Mode: Listening with Cultural Knowledge

This section allows you to listen to an audio selection in French and to practice answering questions based on that selection in the time allotted. This Listening Practice section is timed separately from the Listening section that follows, and the time you spend practicing will not be counted toward the time allotted to answering the questions in the Listening section. The questions in this section will NOT be scored and will NOT affect your results in any way.

Section 1 - Interpretive Mode: Listening with Cultural Knowledge

The selections in Section 1 are recorded.

In this section, you will hear a variety of selections, such as radio broadcasts, narratives, and dialogues, in French. Each selection is followed by six questions.

Each selection will be played twice. You will hear the selection and then you will have 60 seconds to preview the questions before the selection plays a second time. For each question, choose the response that is best, relative to the selection. The last two questions may test your knowledge of culture and linguistics. You may take notes as you listen. Your notes will not be graded.

After listening to a selection the second time, you will see six questions presented one at a time. You will have 20 seconds to answer each question. A clock at the top of the screen will indicate how much time is remaining to answer the question. The entire Listening section lasts approximately 50 minutes.

When the response time has ended, you will automatically be taken to the next question. You will not be able to return to previous questions.

Section 2 - Interpretive Mode: Reading with Cultural Knowledge

In this section, you will be presented with a variety of selections, such as newspaper articles, excerpts of literary passages, and other materials, in French. Each selection is followed by six questions. The last two questions may test your knowledge of culture and linguistics. In addition, you will be presented with some visual stimuli (e.g., photographs or works of art), each accompanied by a single cultural knowledge question.

You may take notes as you read, but only on the scratch paper that will be provided. Your notes will not be graded.

Each of the questions is followed by four suggested answers. Select the one that is best in each case.

Cultural Knowledge

- The culture questions are in French and are part of Section 1 (Listening) and Section 2 (Reading).
- Questions focus on connections among the perspectives of the target culture and its practices and products.

Section 3 - Interpersonal and Presentational Writing

There are three tasks in this section. Be sure to complete each task. Please pace yourself as you work.

Type your answers in French in the space provided. For French-specific characters (e.g., ç, é, à, ï, etc.), use the built-in character toolbar (view a demo of the toolbar). You should give as complete a response as possible. Your written French should be acceptable to a wide range of native speakers.

Note: To run the built-in character toolbar demo from the preceding link, you need Java Runtime Environment version 1.7.45 installed on your computer. If you do not have Java Runtime Environment version 1.7.45, you can download it for free or you can visit the Java website to install it. To avoid issues with the download, be sure to uninstall all Java versions in your system and reboot your computer before downloading version 1.7.45. When you click on the tutorial link below, a security prompt asks you to allow the program to run. This is normal. The toolbar tutorial runs the same version of Java that is on the actual test to ensure that the tutorials accurately reflect the testing experience. When the prompt appears, click Allow (or Keep).
Additionally, if your security settings are set very high, a second security prompt asks you to run the application. Again, this is normal. When this prompt appears, click Run.

If you are unsure if your computer has Java Runtime Environment version 1.7.45, navigate to Start/Control Panel/Java. From the Java Control Panel popup window, select the Java tab, then the View button. The Java Runtime Environments Setting window displays the currently installed versions of Java.

You may use the scratch paper that will be provided to take notes on each task. These notes will not be used in evaluating your response.

Your writing will be evaluated on the following:

- Overall comprehensibility to a native speaker of French who is not accustomed to the writing of nonnative learners
- Accuracy and appropriateness of content
- Presentation of ideas in a related and logical manner
- Appropriateness of vocabulary
- Accuracy of grammar and mechanics (including spelling and diacritical marks)
- Cohesiveness (including use of varied sentence structure and transitional expressions where appropriate)
- Appropriateness for a given task and/or reader (register)
- The extent to which each task is completed

**Interpersonal Writing: Response to an E-mail, Memo, or Letter**

You will be given an e-mail, memo, or letter to which you will write an appropriate response in French. First, read the e-mail, memo, or letter. Then, write your response in the space provided.

Manage your time so that you allow enough time to plan, write, and revise your response. Your answer should be a minimum of 60 words.

**Presentational Writing: Opinion/Position Essay**

You will be asked to write an essay in French on a specific topic. First, read the topic. Then, write your response in the space provided.

Make sure that your essay includes reasons and/or examples to support your opinion.

Manage your time so that you have enough time to plan, write, and revise your response. Typically, an effective essay will contain a minimum of 120 words.

**Presentational Writing: Integrated Skills**

You will read a passage in French. This passage will appear in both the Writing and the Speaking sections.

After reading the passage, you will complete a writing task based on the passage. Your response should be a minimum of 120 words and must be in French. Write your response in the space provided.

Manage your time so that you have time to plan, write, and revise your response.

**Section 4 - Presentational and Interpersonal Speaking**

This section includes three tasks and is designed to measure different aspects of your ability to speak French. Although you need not speak for the entire time allotted, you should give as complete a response as possible.

For each speaking task in the test, you will be given time to prepare your response and time to record your response. A tone will indicate when to begin speaking, and a clock on your screen will indicate how much time you have left.

Begin speaking only when the voice on the recording directs you to respond; you will not be given credit for anything recorded during the preparation time. As you speak, your response will be recorded. Your score for these tasks will be based only on what is on the recording. It is important that you speak loudly enough and clearly enough into the microphone.

Your speaking will be evaluated on the following:

- Overall comprehensibility to a native speaker of French who is not accustomed to interacting with nonnative speakers
- Accuracy and appropriateness of the content
- Presentation of ideas in a related and logical manner
- Appropriateness of vocabulary
- Accuracy of grammar and pronunciation
• Fluency of delivery and cohesiveness (including use of varied sentence structure and transitional expressions where appropriate)
• Appropriateness for a given task and/or listener
• The extent to which each task is completed

If you do not know specific vocabulary, try to express yourself as well as you can, using circumlocution if necessary. If you make a mistake and correct it soon afterward, it will not be considered a mistake. You may take notes only on the scratch paper that will be provided. These notes will not be used in evaluating your responses.

Presentational Speaking: Integrated Skills
You will be asked to complete a task related to the passage you have already read in the Writing section.

You will have 30 seconds to read the directions and 1 minute to review the passage again. You will then hear a prompt describing a task related to this passage. Following the prompt you will have 2 minutes to prepare your response and 2 minutes to record your response in French.

A clock will indicate how much time is remaining to plan your answer and to record your response.

A tone will indicate when you should begin speaking. You should respond as fully and as appropriately as possible. When the response time has ended, you will automatically be taken to the next task. You will not be able to return to the previous sections.

Presentational Speaking: Express an Opinion or Make an Oral Presentation
You will be asked to speak and give your opinion on a specific topic. First, you will have 15 seconds to review the information provided. After the pause, you will hear the question.

You will have 2 minutes to prepare your response. Then, you will have 2 minutes to record your response in French.

A tone will indicate when you should begin speaking. A clock at the bottom of the screen will indicate how much time is remaining to plan your answer and to record your response. You should respond as fully and as appropriately as possible.

When the response time has ended, you will automatically be taken to the next task. You will not be able to return to the previous task.

Interpersonal Speaking: Simulated Conversation
You will participate in a simulated conversation in French. First, you will have 30 seconds to read the outline of the conversation. The shaded lines of the outline give you an idea of what you will hear during the conversation, while the other lines give you an idea of what you will be expected to say. (See sample in the following section.)

You will have five turns to participate in the conversation. A tone will indicate when you should begin speaking. Each time it is your turn, you will have 25 seconds to respond. You should participate in the conversation as fully and as appropriately as possible. A clock at the bottom of the screen will indicate how much time is remaining to answer the question.

When the response time has ended, you will automatically be taken to the next question. You will not be able to return to previous questions.
2. Familiarize Yourself with Test Questions

*Become comfortable with the types of questions you’ll find on the Praxis tests*

The *Praxis* assessments include a variety of question types: constructed response (for which you write a response of your own); selected response, for which you select one or more answers from a list of choices or make another kind of selection (e.g., by clicking on a sentence in a text or by clicking on part of a graphic); and numeric entry, for which you enter a numeric value in an answer field. You may be familiar with these question formats from taking other standardized tests. If not, familiarize yourself with them so you don’t spend time during the test figuring out how to answer them.

**Understanding Computer-Delivered Questions**

Questions on computer-delivered tests are interactive in the sense that you answer by selecting an option or entering text on the screen. If you see a format you are not familiar with, read the directions carefully. The directions always give clear instructions on how you are expected to respond.

For most questions, you respond by clicking an oval to select a single answer from a list of answer choices.

However, interactive question types may also ask you to respond by:

- **Clicking more than one oval** to select answers from a list of choices.
- **Typing in an entry box.** When the answer is a number, you may be asked to enter a numerical answer. Some questions may have more than one place to enter a response.
- **Clicking check boxes.** You may be asked to click check boxes instead of an oval when more than one choice within a set of answers can be selected.
- **Clicking parts of a graphic.** In some questions, you will select your answers by clicking on a location (or locations) on a graphic such as a map or chart, as opposed to choosing your answer from a list.
- **Clicking on sentences.** In questions with reading passages, you may be asked to choose your answers by clicking on a sentence (or sentences) within the reading passage.
- **Dragging and dropping answer choices into targets on the screen.** You may be asked to select answers from a list of choices and drag your answers to the appropriate location in a table, paragraph of text or graphic.
- **Selecting answer choices from a drop-down menu.** You may be asked to choose answers by selecting choices from a drop-down menu (e.g., to complete a sentence).

Remember that with every question you will get clear instructions.

Perhaps the best way to understand computer-delivered questions is to view the [Computer-delivered Testing Demonstration](#) on the Praxis web site to learn how a computer-delivered test works and see examples of some types of questions you may encounter.
Understanding Selected-Response Questions

Many selected-response questions begin with the phrase “which of the following.” Take a look at this example:

Which of the following is a flavor made from beans?
(A) Strawberry
(B) Cherry
(C) Vanilla
(D) Mint

How would you answer this question?
All of the answer choices are flavors. Your job is to decide which of the flavors is the one made from beans.

Try following these steps to select the correct answer.

1) **Limit your answer to the choices given.** You may know that chocolate and coffee are also flavors made from beans, but they are not listed. Rather than thinking of other possible answers, focus only on the choices given (“which of the following”).

2) **Eliminate incorrect answers.** You may know that strawberry and cherry flavors are made from fruit and that mint flavor is made from a plant. That leaves vanilla as the only possible answer.

3) **Verify your answer.** You can substitute “vanilla” for the phrase “which of the following” and turn the question into this statement: “Vanilla is a flavor made from beans.” This will help you be sure that your answer is correct. If you’re still uncertain, try substituting the other choices to see if they make sense. You may want to use this technique as you answer selected-response questions on the practice tests.

Try a more challenging example

The vanilla bean question is pretty straightforward, but you’ll find that more challenging questions have a similar structure. For example:

Entries in outlines are generally arranged according to which of the following relationships of ideas?
(A) Literal and inferential
(B) Concrete and abstract
(C) Linear and recursive
(D) Main and subordinate

You’ll notice that this example also contains the phrase “which of the following.” This phrase helps you determine that your answer will be a “relationship of ideas” from the choices provided. You are supposed to find the choice that describes how entries, or ideas, in outlines are related.

Sometimes it helps to put the question in your own words. Here, you could paraphrase the question in this way: “How are outlines usually organized?” Since the ideas in outlines usually appear as main ideas and subordinate ideas, the answer is (D).
Step 2: Familiarize Yourself with Test Questions

QUICK TIP: Don’t be intimidated by words you may not understand. It might be easy to be thrown by words like “recursive” or “inferential.” Read carefully to understand the question and look for an answer that fits. An outline is something you are probably familiar with and expect to teach to your students. So slow down, and use what you know.

Watch out for selected-response questions containing “NOT,” “LEAST,” and “EXCEPT”

This type of question asks you to select the choice that does not fit. You must be very careful because it is easy to forget that you are selecting the negative. This question type is used in situations in which there are several good solutions or ways to approach something, but also a clearly wrong way.

How to approach questions about graphs, tables, or reading passages

When answering questions about graphs, tables, or reading passages, provide only the information that the questions ask for. In the case of a map or graph, you might want to read the questions first, and then look at the map or graph. In the case of a long reading passage, you might want to go ahead and read the passage first, noting places you think are important, and then answer the questions. Again, the important thing is to be sure you answer the questions as they refer to the material presented. So read the questions carefully.

How to approach unfamiliar formats

New question formats are developed from time to time to find new ways of assessing knowledge. Tests may include audio and video components, such as a movie clip or animation, instead of a map or reading passage. Other tests may allow you to zoom in on details in a graphic or picture.

Tests may also include interactive questions. These questions take advantage of technology to assess knowledge and skills in ways that standard selected-response questions cannot. If you see a format you are not familiar with, read the directions carefully. The directions always give clear instructions on how you are expected to respond.

QUICK TIP: Don’t make the questions more difficult than they are. Don’t read for hidden meanings or tricks. There are no trick questions on Praxis tests. They are intended to be serious, straightforward tests of your knowledge.

Understanding Constructed-Response Questions

Constructed-response questions require you to demonstrate your knowledge in a subject area by creating your own response to particular topics. Essays and short-answer questions are types of constructed-response questions.

For example, an essay question might present you with a topic and ask you to discuss the extent to which you agree or disagree with the opinion stated. You must support your position with specific reasons and examples from your own experience, observations, or reading.

Take a look at a few sample essay topics:

• “Celebrities have a tremendous influence on the young, and for that reason, they have a responsibility to act as role models.”

• “We are constantly bombarded by advertisements—on television and radio, in newspapers and magazines, on highway signs, and the sides of buses. They have become too pervasive. It’s time to put limits on advertising.”

• “Advances in computer technology have made the classroom unnecessary, since students and teachers are able to communicate with one another from computer terminals at home or at work.”
Keep these things in mind when you respond to a constructed-response question

1) **Answer the question accurately.** Analyze what each part of the question is asking you to do. If the question asks you to describe or discuss, you should provide more than just a list.

2) **Answer the question completely.** If a question asks you to do three distinct things in your response, you should cover all three things for the best score. Otherwise, no matter how well you write, you will not be awarded full credit.

3) **Answer the question that is asked.** Do not change the question or challenge the basis of the question. You will receive no credit or a low score if you answer another question or if you state, for example, that there is no possible answer.

4) **Give a thorough and detailed response.** You must demonstrate that you have a thorough understanding of the subject matter. However, your response should be straightforward and not filled with unnecessary information.

5) **Reread your response.** Check that you have written what you thought you wrote. Be sure not to leave sentences unfinished or omit clarifying information.

**QUICK TIP:** You may find that it helps to take notes on scratch paper so that you don't miss any details. Then you'll be sure to have all the information you need to answer the question.

For tests that have constructed-response questions, more detailed information can be found on page 13.
Step 3: Practice with Sample Test Questions

Answer practice questions and find explanations for correct answers

Sample Test Questions

All selections in Section 1 are based on authentic recordings of native speakers. Therefore, the transcriptions reflect real spoken language and may contain hesitations, repetitions, and minor errors.

Section 1: Listening with Cultural Knowledge

Directions: This section is designed to measure how well you understand spoken French and francophone cultures.

You will listen to several selections in French. Each selection will be played twice. You will hear the selection and then you will have 60 seconds to preview the questions before the selection plays a second time. For each question, choose the response that is best, relative to the selection. The last two questions may test your knowledge of culture and linguistics. You may take notes as you listen. Your notes will not be graded.

After listening to a selection the second time, you will see six questions presented one at a time. You will have 20 seconds to answer each question. A clock at the top of the screen will indicate how much time is remaining to answer the question. The entire Listening section lasts approximately 50 minutes.

When the response time has ended, you will automatically be taken to the next question. You will not be able to return to previous questions.

You may now begin.

Transcript:

Les questions 1-6 se rapportent à l’extrait suivant tiré d’une interview de l’ancien Président de l’Assemblée nationale ivoirienne Mamadou Koulibaly qui a été diffusée sur le site www.unmondelibre.org.

Animateur: Bienvenue sur les interviews podcasts du site unmondelibre.org, le site pour la défense des droits individuels, de la liberté économique et de la paix. Nous accueillons aujourd’hui le professeur Mamadou Koulibaly, président de l’Assemblée nationale ivoirienne. Monsieur Koulibaly, bonjour. Globalement quel est selon vous le défi politique de l’Afrique aujourd’hui, pour se sortir du marasme économique ?

Koulibaly: En gros, le continent africain est sur, est le continent sur lequel il y a seulement dix pour cent des terres qui ont des droits de propriété prévus. Quatre-vingt-dix pour cent des terres n’ont pas de titres de propriété. Et le principal défi que nous avons c’est de faire en sorte que la propriété foncière, que les droits de propriété soient précisés sur les terres d’Afrique. Malheureusement, les états en Afrique se sont approprié toutes les terres, ont décidé que la terre appartenait à l’état, et, à partir de ce moment-là les populations qui vivent sur ces terres sont traitées comme des serfs du Moyen Âge européen. Elles n’ont pas de droits, elles n’ont pas de titres, elles ne peuvent pas accéder aux crédits pour financer l’agriculture. Elles sont les plus pauvres. Le marasme économique vient de l’absence de droits de propriété. Et je pense que c’est le principal défi, préciser le cadastre, donner les terres aux paysans, et puis libérer le marché pour qu’il y ait des échanges de droits de propriété et la création de marchés hypothécaires.

Animateur: Um. Et pensez-vous que la France joue contre le développement de l’Afrique francophone, et si oui, dans quelle mesure ?

Koulibaly: Oui, je pense que la France joue contre le développement de l’Afrique francophone, et cela pour plusieurs raisons. La première raison, c’est que, euh, à la fin de la période coloniale, lorsque, euh, la France a voulu se désengager, elle a signé des contrats avec les populations, les états africains, pour, euh, fermer les marchés. Et lorsque les états africains exportent des marchandises, elles [sic] les
exportent à des prix qui sont sous-estimés, parce que le nombre de clients à l’extérieur est très restreint. Euh, ce sont les clients essentiellement français. Et donc, les échanges ont lieu hors-marché. Lorsque les pays africains vendent, euh . . . achètent de l’extérieur, les clients qui, les fournisseurs sont aussi en nombre très restreint parce que ce sont des fournisseurs français. À partir de ce moment-là, les prix qui sont fixés ne sont pas des prix de marché, ce sont des prix administrés, et, euh, les Africains se retrouvent avec des balances commerciales excédentaires mais des balances de paiement totalement déficitaires.

NARRATOR: Now you will have 60 seconds to preview the questions you will need to answer.

(60 seconds)

NARRATOR: Now listen again.

[ENTIRE INTERVIEW IS REPEATED]

NARRATOR: Now answer questions 1–6.

(2 minutes)

1. Laquelle des descriptions suivantes s’applique le mieux à Monsieur Koulibaly ?
   (A) Homme d’affaires, professeur, français
   (B) Homme politique, professeur, ivoirien
   (C) Homme politique, Président-Directeur Général, européen
   (D) Homme d’affaires, professeur, africain

2. Selon Monsieur Koulibaly, quel est le problème économique principal pour les pays de l’Afrique ?
   (A) Le marasme rend difficile la croissance économique.
   (B) Le climat de leurs pays est plutôt hostile à la production.
   (C) Une très grande partie de leur terre est incultivable.
   (D) Une très grande partie de leur terre appartient à l’état.

3. À qui Monsieur Koulibaly compare-t-il les Africains qui n’ont pas de propriété privée ?
   (A) Aux paysans français au dix-neuvième siècle
   (B) Aux Africains pendant l’époque coloniale
   (C) Aux serfs du Moyen Âge européen
   (D) Aux Français à la fin de la période coloniale

4. Selon Monsieur Koulibaly, quelle est la relation entre la France et les pays francophones de l’Afrique ?
   (A) La France est la propriétaire des terres des pays francophones de l’Afrique.
   (B) La France joue souvent avec les équipes des pays francophones de l’Afrique.
   (C) La France a des contrats inégaux avec les pays francophones de l’Afrique.
   (D) La France vend des produits au nom des pays francophones de l’Afrique.

5. Les commentaires de Monsieur Koulibaly à propos du rôle de la France en ce qui concerne le développement des pays africains s’appliqueraient particulièrement auquel des pays suivants ?
   (A) Au Kenya
   (B) À la Tanzanie
   (C) À l’Afrique du Sud
   (D) Au Tchad
6. Dans l’entretien, on entend les mots « Et le principal défi que nous avons. . . » Comment peut-on caractériser le mot que ?

(A) C’est un pronom du sujet.
(B) C’est un pronom d’objet direct.
(C) C’est un pronom d’objet indirect.
(D) C’est un pronom démonstratif.

Section 2: Reading with Cultural Knowledge

Directions: This section is designed to measure how well you understand written French and francophone cultures.

You will read several selections in French. To see each selection in its entirety you will need to scroll up and down. Each selection is accompanied by six questions. The last two questions may test your knowledge of culture and linguistics. In addition, you will be presented with 3 visual stimuli (e.g., photographs or works of art), each accompanied by a single cultural knowledge question. For each question, choose the response that is best, relative to the reading selection or visual stimulus.

The entire Reading section lasts 50 minutes. A clock at the top of the screen will indicate how much time is remaining.

Some selections include words underlined in blue. Click on the words to see a definition or an explanation.

You can move to the next question by clicking Next. You can skip questions and go back to them later as long as there is time remaining. If you want to return to previous questions, click Back.

For later review you can mark a question by clicking Mark, which will place a check mark next to the question on the Review screen. Clicking Mark again will remove the check mark. A question will remain marked until you unmark it, even if you change the answer.

You can click Review at any time, and the Review screen will show you which questions you have answered and which you have not answered. The Mark column shows all questions you have marked for review. From the Review screen, you may go directly to any question.

You may now begin.
Les questions 7-12 se rapportent à l’extrait suivant du roman *Le petit chose* de l’écrivain français Alphonse Daudet.

Ô CHOSES de mon enfance, quelle impression vous m’avez laissée ! Il me semble que c’est hier, ce voyage sur le Rhône. Je vois encore le bateau, ses passagers, son équipage ; j’entends le bruit des roues et le sifflet de la machine. Le capitaine s’appelait Géniès, le maître coq Montélimart. On n’oublie pas ces choses-là.

La traversée dura trois jours. Je passai ces trois jours sur le pont, descendant au salon juste pour manger et dormir. Le reste du temps, j’allais me mettre à la pointe extrême du navire, près de l’ancre.

Il y avait là une grosse cloche qu’on sonnait en entrant dans les villes : je m’asseyais à côté de cette cloche, parmi des tas de cordes ; je posais la cage du perroquet entre mes jambes et je regardais. Le Rhône était si large qu’on voyait à peine ses rives. Moi, je l’aurais voulu encore plus large, et qu’il se fût appelé : la mer ! Le ciel riait, l’onde était verte.

De grandes barques descendaient au fil de l’eau. Des mariniers, guéant le fleuve à dos de mules, passaient près de nous en chantant. Parfois, le bateau longeait quelque île bien touffue, couverte de joncs et de saules : « Oh ! une île déserte ! » me disais-je dans moi-même ; et je la dévorais des yeux.

Vers la fin du troisième jour, je crus que nous allions avoir un grain. Le ciel s’était assombri subitement ; un brouillard épais dansait sur le fleuve ; à l’avant du navire on avait allumé une grosse lanterne, et, ma foi, en présence de tous ces symptômes, je commençais à être ému.


Confusément, dans le brouillard, je vis des lumières briller sur l’une et sur l’autre rive ; nous passâmes sous un pont, puis sous un autre. À chaque fois l’énorme tuyau de la cheminée se courbait en deux et crachait des torrents d’une fumée noire qui faisait tousser. Sur le bateau, c’était un remue-ménage effroyable. Les passagers cherchaient leurs malles ; les matelots juraient en roulant des tonneaux dans l’ombre. Il pleuvait.

Je me hâtai de rejoindre ma mère, Jacques et la vieille Annou qui étaient à l’autre bout du bateau, et nous voilà tous les quatre, serrés les uns contre les autres, sous le grand parapluie d’Annou, tandis que le bateau se rangeait au long des quais et que le débarquement commençait. En vérité, si M. Eyssette n’était pas venu nous tirer de là, je crois que nous n’en serions jamais sortis.

Il arriva vers nous, à tâtons, en criant :

« Qui vive ! qui vive ! » À ce « qui vive ! » bien connu, nous répondîmes : « amis ! » tous les quatre à la fois avec un bonheur, un soulagement inexprimable. M. Eyssette nous embrassa lestement, prit mon frère d’une main, moi de l’autre, dit aux femmes :

« Suivez-moi ! » et en route... Ah ! c’était un homme.

7. Que peut-on dire à propos du voyage sur le Rhône du narrateur ?
(A) L’auteur a fait le voyage avec ses enfants.
(B) L’auteur a de vifs souvenirs du voyage.
(C) L’auteur travaillait sur le bateau.
(D) L’auteur a trouvé le voyage trop bruyant.

8. Lors du voyage, pourquoi le narrateur passait-il ses jours « sur le pont » (paragraphe 2) ?
(A) Il avait le mal de mer quand il descendait dans le bateau.
(B) Il était chargé de sonner la grosse cloche.
(C) Il voulait regarder le paysage qui défilait.
(D) Il voulait être le premier à repérer la ville à partir du bateau.

9. Qu’est-ce qui décrit le mieux l’arrivée du bateau à Lyon ?
(A) Il faisait mauvais temps.
(B) Tout le monde a paniqué.
(C) Le brouillard a causé un accident.
(D) Le bateau s’est cassé en deux.
10. Pourquoi est-ce que le narrateur et ses compagnons éprouvent « un bonheur, un soulagement inexprimable » (paragraphe 8) ?
   (A) Ils sont heureux que le voyage soit terminé.
   (B) Ils sont heureux d’avoir retrouvé leur ami à Lyon.
   (C) Ils sont heureux de s’être retrouvés parmi la foule sur le bateau.
   (D) Ils sont heureux de s’en être sortis avec toutes leurs valises.

11. Selon vos connaissances culturelles, laquelle des phrases suivantes décrit le mieux Lyon ?
   (A) Lyon se trouve près de la mer.
   (B) Lyon se trouve sur la Seine.
   (C) Lyon est la plus grande ville de Bretagne.
   (D) Lyon est l’une des plus grandes villes de France.

12. Quel est l’infinitif du verbe vis (paragraphe 6, « je vis des lumières briller sur l’une... ») ?
   (A) Viser
   (B) Vivre
   (C) Voir
   (D) Virer

13. D’après vos connaissances culturelles, à quelle occasion les Français mangent-ils ce plat contenant une fève ?
   (A) Lors de la remise des diplômes du secondaire
   (B) Lors d’une cérémonie de mariage
   (C) Le quatorze juillet, pour la fête nationale
   (D) Le six janvier, pour la fête de l’Épiphanie
Section 3 is designed to measure how well you can express yourself in written French.

Section 3: Writing

Directions: The Writing section includes three tasks that measure different aspects of your writing ability.

For each task, you will be given specific directions.

You will have 50 minutes to complete all of the tasks. A clock at the top of the screen will indicate how much time is remaining.

You can move from one question to the next by clicking Next. You can skip questions and go back to them later as long as there is time remaining. If you want to return to previous questions, click Back.

For later review you can mark a question by clicking Mark, which will place a check mark next to the question on the Review screen. Clicking Mark again will remove the check mark. A question will remain marked until you unmark it, even if you change the answer.

You can click Review at any time, and the Review screen will show you which questions you have answered and which you have not answered. The Mark column shows all of the questions you have marked for review. From the Review screen, you may go directly to any question.

Interpersonal Writing: Response to an E-mail, Memo, or Letter (Suggested time—15 minutes)

Directions: You will be given an e-mail, memo, or letter to which you will write an appropriate response in French. First, read the e-mail, memo, or letter. Then, write your response in the space provided.

Manage your time so that you allow enough time to plan, write, and revise your response. Your answer should be a minimum of 60 words.

Imaginez qu’il y a un mois vous avez créé une association dont la mission est de combattre l’implantation d’un futur supermarché dans votre quartier. Suite à la grande manifestation que vous avez organisée contre la création du supermarché, vous recevez un e-mail du maire de votre ville.

Répondez à cet e-mail.

De: Axel de la Rochefoucault
Envoyé: le 25 juin 2013
Objet: L’implantation du nouveau supermarché

Madame/Monsieur,

En tant que maire de votre ville, je vous écris pour vous assurer que l’implantation du supermarché sera bénéfique à tous nos concitoyens, premièrement sur le plan des emplois et deuxièmement sur le plan de la proximité pour les personnes qui n’ont pas de véhicules. Le supermarché n’offrira que des produits biologiques et bons pour la santé de tous ! Nous regrettons de vous informer que votre association porte préjudice à l’image de notre ville et de ses projets. Mon équipe municipale et moi, nous avons du mal à comprendre votre opposition.

Veuillez agréer l’expression de mes sentiments distingués.

Axel de la Rochefoucault
Maire de Rueil-Malmaison

Presentational Writing: Opinion/Position Essay (Suggested time—15 minutes)

Directions: You will be asked to write an essay in French on a specific topic. First, read the topic. Then, write your response in the space provided.

Make sure that your essay includes reasons and/or examples to support your opinion.

Manage your time so that you have enough time to plan, write, and revise your response. Typically, an effective essay will contain a minimum of 120 words.

Pensez-vous que, pour vraiment bien maitriser une langue, il soit nécessaire de passer du temps dans un pays où l’on parle la langue ?

• Énoncez et défendez votre opinion sur le sujet.

• Employez des exemples précis en mentionnant les avantages et les inconvénients d’un tel séjour pour soutenir vos idées.
Le passage suivant est tiré d'une thèse écrite par Barbara Griep ; le texte entier est disponible à la bibliothèque de l'université d'Utrecht.

L'Enfant à deux langues :
venir bilingue, parler bilingue

Lorsqu'une famille monolingue s'installe dans le pays d'accueil, la langue maternelle va, surtout au début, occuper une place considérable. En outre, elle sert très souvent de base pour apprendre la seconde langue. Autrement dit, quand un enfant commence à apprendre la langue du pays d'accueil, il s'appuie sur la langue qu'il connaît déjà, sa langue maternelle. Beaucoup d'enfants et de jeunes ont tendance à confondre les deux langues concernées, surtout au début. Marie, une jeune fille néerlandaise, est arrivée en France à l'âge de cinq ans. Pendant les premiers mois où elle était en France, elle confondait les deux langues sur le plan grammatical et lexical. Kévin, Sandra, Alexandra et Johan sont arrivés plus tard dans le pays d'accueil, à l'âge de adolescence, et ils affirment avoir confondu les deux langues sur le plan de la prononciation. Kévin affirme par exemple qu'il lui arrivait de prononcer des mots français avec un accent néerlandais. Il s'agit surtout de problèmes dans le domaine de la phonétique. Ceci renforce l'idée évoquée dans la première partie de ce mémoire selon laquelle un bilinguisme précoce favorise une prononciation similaire à celle d'un natif, mais que certaines structures syntaxiques et grammaticales sont mieux et plus rapidement acquises par les adolescents possédant déjà plus de capacités cognitives.

Quand l'enfant va s'immiscer dans la vie scolaire du nouveau pays, la langue « extérieure » va automatiquement devenir plus importante. Sa place va changer et au fur des mois elle va devenir la langue « dominante ». Ceci n'est pas étonnant vu qu'elle est utilisée à l'école, dans la rue, dans les magasins, avec les amis, etc. Quand on observe les résultats de notre enquête, nous pouvons voir que tout le monde affirme avoir commencé à employer couramment la langue du pays d'accueil au bout de six mois environ. Ceci montre que le processus d'acquisition se fait très rapidement. Pour garder l'équilibre entre les deux langues, il est donc nécessaire de continuer à utiliser la langue maternelle à la maison. Les résultats de l'enquête montrent que beaucoup de parents d'enfants bilingues suivent ce principe. De cette manière, elle demeure puissante et ne sera jamais évincée par la nouvelle venue. Mais il faut être très vigilant : la nouvelle langue pénètre rapidement dans le système linguistique de l'enfant et a tendance à dominer la première langue ; beaucoup d'enfants bilingues affirment que l'influence de la seconde langue est tellement grande qu'ils finissent par penser, compter et même rêver en cette langue !

WRITING TASK

Résumez en vos propres mots le passage que vous venez de lire en expliquant la/les perspective(s) de Barbara Griep sur l'acquisition d'une deuxième langue chez les enfants.

Section 4 is designed to measure how well you can express yourself in spoken French.

Section 4: Speaking

Directions: The Speaking section includes three tasks that measure different aspects of your speaking ability. This section lasts approximately 15 minutes.

For each task you will be given specific directions, including the amount of time allowed for preparation and speaking. Answer each task according to the directions. It is to your advantage to say as much as you can in the time allowed.

Relax and speak as clearly and confidently as you can. Maintain a consistent distance from the microphone and speak directly into it. Keep your voice at a consistent level of loudness (neither too soft nor too loud).
**Presentational Speaking: Integrated Skills**

(Approximate time—5 minutes)

**Directions:** You will be asked to complete a task related to the passage you have already read in the Writing section. You will have 30 seconds to read the directions and 1 minute to review the passage again. You will then hear a prompt describing a task related to this passage. Following the prompt you will have 2 minutes to prepare your response and 2 minutes to record your response in French.

A clock will indicate how much time is remaining to plan your answer and to record your response.

A tone will indicate when you should begin speaking. You should respond as fully and as appropriately as possible.

When the response time has ended, you will automatically be taken to the next task. You will not be able to return to previous sections.

You may now begin reading the passage.

Le passage suivant est tiré d’une thèse écrite par Barbara Griep ; le texte entier est disponible à la bibliothèque de l’université d’Utrecht.

**L’Enfant à deux langues : devenir bilingue, parler bilingue**

Lorsqu’une famille monolingue s’installe dans le pays d’accueil, la langue maternelle va, surtout au début, occuper une place considérable. En outre, elle sert très souvent de base pour apprendre la seconde langue. Autrement dit, quand un enfant commence à apprendre la langue du pays d’accueil, il s’appuie sur la langue qu’il connaît déjà, sa langue maternelle. Beaucoup d’enfants et de jeunes ont tendance à confondre les deux langues concernées, surtout au début. Marie, une jeune fille néerlandaise, est arrivée en France à l’âge de cinq ans. Pendant les premiers mois où elle était en France, elle confondait les deux langues sur le plan grammatical et lexical. Kévin, Sandra, Alexandra et Johan sont arrivés plus tard dans le pays d’accueil, à l’âge de adolescence, et ils affirment avoir confondu les deux langues sur le plan de la prononciation. Kévin affirme par exemple qu’il lui arrivait de prononcer des mots français avec un accent néerlandais. Il s’agit surtout de problèmes dans le domaine de la phonétique. Ceci renforce l’idée évoquée dans la première partie de ce mémoire selon laquelle un bilinguisme précoce favorise une prononciation similaire à celle d’un natif, mais que certaines structures syntaxiques et grammaticales sont mieux et plus rapidement acquises par les adolescents possédant déjà plus de capacités cognitives.

Quand l’enfant va s’immiscer dans la vie scolaire du nouveau pays, la langue « extérieure » va automatiquement devenir plus importante. Sa place va changer et au fur des mois elle va devenir la langue « dominante ». Ceci n’est pas étonnant vu qu’elle est utilisée à l’école, dans la rue, dans les magasins, avec les amis, etc. Quand on observe les résultats de notre enquête, nous pouvons voir que tout le monde affirme avoir commencé à employer couramment la langue du pays d’accueil au bout de six mois environ. Ceci montre que le processus d’acquisition se fait très rapidement. Pour garder l’équilibre entre les deux langues, il est donc nécessaire de continuer à utiliser la langue maternelle à la maison. Les résultats de l’enquête montrent que beaucoup de parents d’enfants bilingues suivent ce principe. De cette manière, elle demeure puissante et ne sera jamais évincée par la nouvelle venue. Mais il faut être très vigilant : la nouvelle langue pénètre rapidement dans le système linguistique de l’enfant et a tendance à dominer la première langue ; beaucoup d’enfants bilingues affirment que l’influence de la seconde langue est tellement grande qu’ils finissent par penser, compter et même rêver en cette langue !
SPEAKING TASK
Now read the prompt. (On the exam, you will also hear the prompt.)
Imaginez que des amis anglophones déménagent pour s’installer dans un pays francophone. Ils se demandent comment leurs enfants vont s’adapter à la nouvelle situation linguistique. Maintenant que vous avez lu le passage, parlez à vos amis pour leur expliquer à quoi ils peuvent s’attendre.

Interpersonal Speaking: Simulated Conversation
(Approximate time—5 minutes)
Directions: You will participate in a simulated conversation in French. First, you will have 30 seconds to read the outline of the conversation. The shaded lines of the outline give you an idea of what you will hear during the conversation, while the other lines give you an idea of what you will be expected to say.

Now begin reading the outline.

| Directrice: | Vous salue et vous pose une question. |
| Vous: | Saluez la directrice et précisez la raison de votre appel. |
| Directrice: | Vous répondez et vous pose une question. |
| Vous: | Répondez-lui et donnez des détails. |
| Directrice: | Vous répondez et vous pose une question. |
| Vous: | Dites « non » et demandez plus de renseignements. |
| Directrice: | Vous répondez et vous pose une question. |
| Vous: | Dites « oui » et donnez une réponse détaillée. |
| Directrice: | Vous répondez et vous demande de contacter sa secrétaire. |
| Vous: | Remerciez la directrice et dites au revoir. |

(Note: In the computer-delivered test, the responses will be numbered 3–7.)
Script for the Simulated Conversation

Imaginez que vous trouvez sur votre répondeur un message de la directrice des ressources humaines d’une compagnie cosmétique internationale dont le siège est à Bruxelles. Le message indique que vous avez été retenu(e) pour un entretien pour un poste d’interprète. Vous rappelez pour avoir plus de renseignements.

• Directrice des ressources humaines :
Bonjour ! Carol Van der Bruck, directrice des ressources humaines de Pharma de la Rochelle, que puis-je faire pour vous ?
(25 seconds to respond)

• Directrice des ressources humaines : Ah, oui bien sûr, j’ai votre candidature sous les yeux et j’ai été très impressionnée par vos qualifications. Dites-moi, pourquoi voulez-vous faire partie de notre entreprise ?
(25 seconds to respond)

• Directrice des ressources humaines :
Excellent ! Cependant je tiens à vous dire que vous allez devoir quitter votre pays pour venir vous installer à Bruxelles pour une durée minimum de trois ans. En plus, ce travail exige beaucoup de voyage — est-ce que cela vous dérange ?
(25 seconds to respond)

• Directrice des ressources humaines :
Eh bien, disons que nous vendons nos produits cosmétiques exclusivement en Afrique et en Amérique Latine. Vous voyagerez aux côtés du vice-président en tant qu’interprète lors des signatures de contrats de marchés, à raison de trois fois par mois. Êtes-vous déjà allé(e) en Afrique ou en Amérique Latine ?
(25 seconds to respond)

• Directrice des ressources humaines : Ah ça alors, c’est vraiment un avantage. Veuillez contacter ma secrétaire ; elle vous donnera rendez-vous pour un entretien personnel, et vous donnera aussi tous les détails pour le voyage. Je suis ravie de vous avoir parlé et j’attends avec plaisir de vous revoir ici à Bruxelles pour pouvoir continuer notre conversation.
(25 seconds to respond)
Step 3: Practice with Sample Test Questions

Answers to Sample Questions

Section 1

1. To answer correctly, the candidate must link a series of details from the interview. M. Koulibaly is not characterized as a businessman and he is not French; therefore, (A) is wrong. He is neither the director of a firm (Président-Directeur Général) nor European, so (C) is wrong. While he is both a professor and African, he is not a businessman, so (D) is wrong. Only (B) correctly describes M. Koulibaly as a man of politics (he is the former president of the Ivorian National Assembly), a professor, and a citizen of the Ivory Coast.

2. The main point of the interview is explored in the question. Stagnation (le marasme) is the result, not the cause, of the economic problems in Africa, so (A) is not correct. The interview does not mention climatological conditions in Africa as a cause of economic problems, so (B) is not correct. There is also no suggestion that the earth cannot be cultivated, so (C) is not correct. According to the interview, government ownership of land inhibits economic progress, so the correct answer is (D).

3. This question tests the ability to recall a particular detail. In the interview, no mention is made of French peasants during the 19th century (A), of Africans’ ownership of land during the colonial period (B), or of the situation of the French at the end of the colonial period (D), so none of these answers is correct. In the interview, M. Koulibaly directly compares the situation of modern Africans to that of medieval serfs with regard to their ownership of land. Therefore, the correct answer is (D).

4. To answer the question, the candidate must have processed some complex aspects of the interview. While M. Koulibaly does say that most land in Africa is owned by governments, the French government is not an owner, so (A) is incorrect. There is no mention in the interview of sports interactions between France and Francophone African countries, so (B) is incorrect. Nothing in the interview suggests that France sells goods on behalf of these countries, so (D) is also incorrect. However, France did sign restrictive trade agreements with these countries, which resulted in inequitable contracts. Consequently, the correct answer is (C).

5. The question requires knowledge of the Francophone world. Kenya (A), Tanzania (B), and South Africa (C) were all British colonial possessions, and do not fall into the category of Francophone African countries. Only Chad, a former colony of France, belongs to Francophone Africa, and the correct answer is, therefore, (D).

6. Grammatical terms and relationships are the focus of the question. In the sentence, the word que is a relative pronoun, but it functions as the direct object of the verb avoir. It is not the subject of a verb (A), or the indirect object (C), nor is it a demonstrative pronoun (D). The correct answer is (B).

Section 2

7. This question tests for a general understanding of the text and of the author’s description of his trip. While in the first paragraph the author does speak about childhood in general, as well as about the noises of the boat, he is clearly not traveling with his own children (A), nor does he comment negatively on the noises (D). He speaks about remaining on deck, but not about working on the boat (C). However, in these first two paragraphs, he speaks about the strength of his childhood impressions, and how he has not forgotten them. The correct answer is, therefore, (B).

8. This question tests the ability to infer why the author stayed on the deck so much; no mention is made of suffering from sea sickness (A); although a grosse cloche is mentioned, nothing suggests that it was the author’s responsibility to ring it (B); he did not remain on deck for almost all of the trip in order to be the first to see Lyon (D). The correct answer is (C), he wanted to see the countryside as it passed.

9. This question asks about a detail of the story. When the ship reached Lyon, although there was some confusion, there was no panic, so (B) is not correct. Although there was fog, no accident is mentioned (C); and while the cheminée se courbait en deux when the ship went under bridges, the ship did not crack in two (D). The correct answer is (A): the weather was bad, and this is supported by the statements Le ciel s’était assombri subitement; un brouillard épais dansait sur le fleuve.

10. This question asks for an explanation of the happiness and relief of the author and his companions. There is never any suggestion that he and his companions became separated on the boat, nor that they were concerned about losing their luggage, so (C) and (D) are not correct. Although they may have been pleased that the trip was over (A) (and it is fairly clear that the author would have been pleased to have it go on), the reason for their pleasure is (B): they have come together with the friend who is meeting them in Lyon.
11. This question tests basic geo-political knowledge about France. Lyon is not near the sea, it is not located on the Seine, and it is not a town in Brittany, so (A), (B), and (C) are not correct. The correct answer is (D): Lyon is one of the largest cities in France.

12. This question tests the recognition of a form of the passé simple. Candidates must understand that *je vis* is not a form of *viser*—to aim (A), or of *vivre*—to live (B), or of *virer*—to turn (D), but of the verb *voir*—to see, so the correct answer is (C).

13. The question asks when the French typically eat a dish containing *une fève*. This refers to the custom of making a cake with a bean or a small token baked into it to celebrate the Épiphanie, or Jour des Rois. The person who gets the piece of cake with the bean is “king for the day.” The answer is, therefore, (D).
## PRAXIS WORLD LANGUAGES SCORING GUIDELINES FOR WRITING –
Response to E-Mail, Memo, or Letter AND Opinion/Position Essay

<table>
<thead>
<tr>
<th>Score</th>
<th>General Description</th>
<th>Task Completion</th>
<th>Topic Development</th>
<th>Writing Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3</strong></td>
<td>High</td>
<td>Fully addresses and completes the task</td>
<td>Directly relates to the topic; topic well developed</td>
<td>Response is well organized and generally coherent</td>
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<td></td>
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<td></td>
<td>Demonstrates a mid-high or high degree of control of a variety of structures; a few grammatical errors occur with no evident patterns</td>
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<td></td>
<td>Varied vocabulary appropriate for the content and used with precision</td>
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<td></td>
<td>Very few errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure)</td>
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<td></td>
<td>Register is appropriate (accurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>Mid-High</td>
<td>Addresses and completes the task</td>
<td>Relates to the topic</td>
<td>Response is organized, but some parts are not fully developed</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Most supporting details or examples are well defined</td>
<td>Demonstrates a moderate degree of control of a variety of structures; some grammatical errors occur</td>
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<td>Appropriate vocabulary with occasional errors such as making up words or code-switching</td>
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<td>Some errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure), but they do not impede communication</td>
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<td></td>
<td></td>
<td>Register is usually appropriate (generally accurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>1</strong></td>
<td>Mid-Low</td>
<td>Addresses and completes the task</td>
<td>Moderately relates to the topic</td>
<td>Response is inadequately organized/not sequenced correctly</td>
</tr>
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<td></td>
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<td></td>
<td>Some supporting details or examples are vague or not well defined</td>
<td>Demonstrates a lack of control of a variety of structures; frequent grammatical errors occur</td>
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<td>Limited vocabulary; frequent errors such as making up words or code-switching</td>
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<td></td>
<td>Frequent errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure)</td>
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<td></td>
<td></td>
<td>Register is inappropriate (inaccurate social and/or cultural references are included)</td>
</tr>
<tr>
<td><strong>0</strong></td>
<td>Low</td>
<td>Partially addresses and/or partially completes the task</td>
<td>Minimally relates to the topic</td>
<td>Response is disorganized</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Most supporting details or examples are irrelevant or not effective</td>
<td>Demonstrates a lack of control of most structures; numerous grammatical errors impede communication</td>
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<td>Insufficient vocabulary; constant interference from another language</td>
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<td>Pervasive errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure) impede communication</td>
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<td>Minimal to no attention to register (inaccurate social and/or cultural references are included)</td>
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</tbody>
</table>
### PRAXIS WORLD LANGUAGES SCORING GUIDELINES FOR WRITING – Integrated Skills

<table>
<thead>
<tr>
<th>Score</th>
<th>General Description</th>
<th>Task Completion</th>
<th>Topic Development</th>
<th>Writing Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 High</td>
<td>A response at this level is characterized by most of the following features/dimensions: • Fully addresses and completes the task</td>
<td>Directly relates to the topic; topic well developed • All or almost all supporting details or examples are appropriate and effective • Clearly demonstrates a high degree of understanding of the content in the text</td>
<td>Response is well organized and generally coherent • Demonstrates a mid-high or high degree of control of a variety of structures; a few grammatical errors occur with no evident patterns • Varied vocabulary appropriate for the content and used with precision • Very few errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure) • Register is appropriate (accurate social and/or cultural references included)</td>
<td></td>
</tr>
<tr>
<td>2 Mid-High</td>
<td>A response at this level is characterized by most of the following features/dimensions: • Addresses and completes the task</td>
<td>Relates to the topic • Most supporting details or examples are well defined • Demonstrates a moderate degree of understanding of the content in the text</td>
<td>Response is organized, but some parts are not fully developed • Demonstrates a moderate degree of control of a variety of structures; some grammatical errors occur • Appropriate vocabulary with occasional errors such as making up words or code-switching • Some errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure), but they do not impede communication • Register is usually appropriate (generally accurate social and/or cultural references included)</td>
<td></td>
</tr>
<tr>
<td>1 Mid-Low</td>
<td>A response at this level is characterized by most of the following features/dimensions: • Addresses and completes the task</td>
<td>Moderately relates to the topic • Some supporting details or examples are vague or not well defined • Demonstrates a low degree of understanding of the content in the text</td>
<td>Response is inadequately organized/not sequenced correctly • Demonstrates a lack of control of a variety of structures; frequent grammatical errors occur • Limited vocabulary; frequent errors such as making up words or code-switching • Frequent errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure) • Register is inappropriate (inaccurate social and/or cultural references are included)</td>
<td></td>
</tr>
<tr>
<td>0 Low</td>
<td>A response at this level is characterized by most of the following features/dimensions: • Partially addresses and/or partially completes the task</td>
<td>Minimally relates to the topic • Most supporting details or examples are irrelevant or not effective • Demonstrates a poor degree of understanding of the content in the text</td>
<td>Response is disorganized • Demonstrates a lack of control of most structures; numerous grammatical errors impede communication • Insufficient vocabulary; constant interference from another language • Pervasive errors in conventions of the written language (orthography: spelling, accent marks, and punctuation; sentence structure) impede communication • Minimal to no attention to register (inaccurate social and/or cultural references are included)</td>
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</tr>
</tbody>
</table>
### PRAXIS WORLD LANGUAGES SCORING GUIDELINES FOR SPEAKING – Integrated Skills

<table>
<thead>
<tr>
<th>Score</th>
<th>General Description</th>
<th>Task Completion</th>
<th>Topic Development</th>
<th>Language Use</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3 High</strong></td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• <strong>Fully</strong> addresses and completes the task</td>
<td>• Directly relates to the topic; topic well developed</td>
<td>• Demonstrates a mid-high or high degree of control of a variety of structures; a few grammatical errors occur with no evident patterns</td>
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<td></td>
<td></td>
<td>• All or almost all supporting details or examples are appropriate and effective</td>
<td>• Varied vocabulary appropriate for the content and used with precision</td>
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<td></td>
<td>• Clearly demonstrates a high degree of understanding of the content in the text</td>
<td>• High level of fluency</td>
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<td>• Very good pronunciation</td>
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<td></td>
<td>• Well-organized, generally coherent response</td>
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<td></td>
<td></td>
<td>• Register is appropriate (accurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>2 Mid-High</strong></td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Addresses and completes the task</td>
<td>• Relates to the topic</td>
<td>• Demonstrates a moderate degree of control of a variety of structures; some grammatical errors occur</td>
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<td></td>
<td></td>
<td></td>
<td>• Most supporting details or examples are well defined</td>
<td>• Appropriate vocabulary with occasional errors such as making up words or code-switching</td>
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<td></td>
<td></td>
<td></td>
<td>• Demonstrates a moderate degree of understanding of the content in the text</td>
<td>• Moderate level of fluency with occasional hesitation; some successful self-correction</td>
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<td>• Good pronunciation</td>
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<td>• Organized response with some coherence</td>
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<td></td>
<td>• Register is usually appropriate (generally accurate social and/or cultural references included)</td>
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<tr>
<td><strong>1 Mid-Low</strong></td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Addresses and completes the task</td>
<td>• Moderately relates to the topic</td>
<td>• Demonstrates a lack of control of a variety of structures; frequent grammatical errors occur</td>
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<td></td>
<td></td>
<td></td>
<td>• Some supporting details or examples are vague or not well defined</td>
<td>• Limited vocabulary; frequent errors such as making up words or code-switching</td>
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<td>• Demonstrates a low degree of understanding of the content in the text</td>
<td>• Low level of fluency with frequent hesitation</td>
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<td>• Fair pronunciation with interference from another language</td>
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<td></td>
<td>• Disorganized response with little coherence</td>
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<td></td>
<td></td>
<td>• Register is inappropriate (inaccurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>0 Low</strong></td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Partially addresses and/or partially completes the task</td>
<td>• Minimally relates to the topic</td>
<td>• Demonstrates a lack of control of numerous structures; numerous grammatical errors impede communication</td>
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<td></td>
<td></td>
<td></td>
<td>• Most supporting details or examples are irrelevant or not effective</td>
<td>• Insufficient vocabulary; constant interference from another language</td>
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<td></td>
<td>• Demonstrates a poor degree of understanding of the content in the text</td>
<td>• Poor fluency with labored expression</td>
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<td>• Poor pronunciation, which affects comprehension</td>
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<td></td>
<td>• Disorganized response with no coherence</td>
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<td></td>
<td></td>
<td>• Minimal to no attention to register (inaccurate social and/or cultural references included)</td>
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</table>
### PRAXIS WORLD LANGUAGES SCORING GUIDELINES FOR SPEAKING –
**Presentational Speaking (Express an Opinion or Make an Oral Presentation)**

<table>
<thead>
<tr>
<th>Score</th>
<th>General Description</th>
<th>Task Completion</th>
<th>Topic Development</th>
<th>Language Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 High</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>- Fully addresses and completes the task</td>
<td>- Directly relates to the topic; well developed treatment of the topic</td>
<td>- Demonstrates a mid-high or high degree of control of a variety of structures; a very few grammatical errors occur with no evident patterns</td>
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<td></td>
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<td></td>
<td>- All or almost all supporting details or examples are appropriate and effective</td>
<td>- Varied vocabulary appropriate for the content and used with precision</td>
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<td>- High level of fluency</td>
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<td>- Well-organized, generally coherent response</td>
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<td></td>
<td></td>
<td>- Register is appropriate (accurate social and/or cultural references included)</td>
</tr>
<tr>
<td>2 Mid-High</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>- Addresses and completes the task</td>
<td>- Relates to the topic</td>
<td>- Demonstrates a moderate degree of control of a variety of structures; some grammatical errors occur</td>
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<td></td>
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<td></td>
<td>- Most supporting details or examples are well defined</td>
<td>- Appropriate vocabulary with occasional errors such as making up words or code-switching</td>
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<td>- Moderate level of fluency with occasional hesitation; some successful self-correction</td>
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<td>- Good pronunciation</td>
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<td></td>
<td>- Organized response with some coherence</td>
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<td>- Register is usually appropriate (generally accurate social and/or cultural references included)</td>
</tr>
<tr>
<td>1 Mid-Low</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>- Addresses and completes the task</td>
<td>- Moderately relates to the topic</td>
<td>- Demonstrates a lack of control of a variety of structures; frequent grammatical errors impede communication</td>
</tr>
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<td></td>
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<td></td>
<td>- Some supporting details or examples are vague or not well defined</td>
<td>- Limited vocabulary; frequent errors such as making up words and code-switching</td>
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<td>- Disorganized response with little coherence</td>
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<td>- Register is inappropriate (inaccurate social and/or cultural references included)</td>
</tr>
<tr>
<td>0 Low</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>- Partially addresses and/or partially completes the task</td>
<td>- Minimally relates to the topic</td>
<td>- Demonstrates a lack of control of numerous structures; numerous grammatical errors impede communication</td>
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<td></td>
<td></td>
<td></td>
<td>- Most supporting details or examples are irrelevant or not effective</td>
<td>- Insufficient vocabulary; constant interference from another language</td>
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<td>- Poor fluency with labored expression</td>
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<td>- Poor pronunciation, which affects comprehension</td>
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<td></td>
<td>- Disorganized response with no coherence</td>
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<td></td>
<td></td>
<td>- Minimal to no attention to register (inaccurate social and/or cultural references included)</td>
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</table>
### PRAXIS WORLD LANGUAGES SCORING GUIDELINES FOR SPEAKING – Simulated Conversation

<table>
<thead>
<tr>
<th>Score</th>
<th>General Description</th>
<th>Task Completion</th>
<th>Topic Development</th>
<th>Language Use</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3</strong> High</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Fully addresses and completes the task • Responds fully to all or almost all of the parts/prompts of the conversation</td>
<td>• Responses relate directly to the topic and include a well-developed treatment of all or almost all the elements in the thread of the conversation</td>
<td>• Demonstrates a mid-high or high degree of control of a variety of structures; a very few grammatical errors occur with no evident patterns • Varied vocabulary appropriate for the content and used with precision • High level of fluency • Very good pronunciation • Well-organized, generally coherent response • Register is appropriate (accurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>2</strong> Mid-High</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Addresses and completes the task • Responds to all or almost all of the parts/prompts of the conversation</td>
<td>• Responses relate to the topic and include most elements in the thread of the conversation</td>
<td>• Demonstrates a moderate degree of control of a variety of structures; some grammatical errors occur • Appropriate vocabulary with occasional errors such as making up words or code-switching • Moderate level of fluency with occasional hesitation; some successful self-correction • Good pronunciation • Organized responses with some coherence • Register is usually appropriate (generally accurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>1</strong> Mid-Low</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Addresses and completes some parts of the task • Responds to most parts/prompts of the conversation</td>
<td>• Responses relate moderately to the topic and include some elements in the thread of the conversation</td>
<td>• Demonstrates a lack of control of a variety of structures; frequent grammatical errors occur • Limited vocabulary; frequent errors such as making up words and code-switching • Low level of fluency with frequent hesitation • Fair pronunciation with interference from another language • Disorganized response with little coherence • Register is inappropriate (inaccurate social and/or cultural references included)</td>
</tr>
<tr>
<td><strong>0</strong> Low</td>
<td>A response at this level is characterized by most of the following features/dimensions:</td>
<td>• Partially addresses and/or partially completes the task • Responds inappropriately to some parts/prompts of the conversation</td>
<td>• Responses relate minimally to the topic and include few elements in the thread of the conversation</td>
<td>• Demonstrates a lack of control of numerous structures; numerous grammatical errors impede communication • Insufficient vocabulary; constant interference from another language • Poor fluency with labored expression • Poor pronunciation, which affects comprehension • Disorganized response with no coherence • Minimal to no attention to register (inaccurate social and/or cultural references included)</td>
</tr>
</tbody>
</table>
4. Determine Your Strategy for Success

*Set clear goals and deadlines so your test preparation is focused and efficient*

Effective Praxis test preparation doesn't just happen. You’ll want to set clear goals and deadlines for yourself along the way. Otherwise, you may not feel ready and confident on test day.

1) Learn what the test covers.

You may have heard that there are several different versions of the same test. It’s true. You may take one version of the test and your friend may take a different version a few months later. Each test has different questions covering the same subject area, but both versions of the test measure the same skills and content knowledge.

You’ll find specific information on the test you’re taking on page 5, which outlines the content categories that the test measures and what percentage of the test covers each topic. Visit [www.ets.org/praxis/testprep](http://www.ets.org/praxis/testprep) for information on other Praxis tests.

2) Assess how well you know the content.

Research shows that test takers tend to overestimate their preparedness—this is why some test takers assume they did well and then find out they did not pass.

The Praxis tests are demanding enough to require serious review of likely content, and the longer you’ve been away from the content, the more preparation you will most likely need. If it has been longer than a few months since you’ve studied your content area, make a concerted effort to prepare.

3) Collect study materials.

Gathering and organizing your materials for review are critical steps in preparing for the Praxis tests. Consider the following reference sources as you plan your study:

- Did you take a course in which the content area was covered? If yes, do you still have your books or your notes?
- Does your local library have a high school-level textbook in this area? Does your college library have a good introductory college-level textbook in this area?

Practice materials are available for purchase for many Praxis tests at [www.ets.org/praxis/testprep](http://www.ets.org/praxis/testprep). Test preparation materials include sample questions and answers with explanations.

4) Plan and organize your time.

You can begin to plan and organize your time while you are still collecting materials. Allow yourself plenty of review time to avoid cramming new material at the end. Here are a few tips:

- Choose a test date far enough in the future to leave you plenty of preparation time. Test dates can be found at [www.ets.org/praxis/register/centers_dates](http://www.ets.org/praxis/register/centers_dates).
- Work backward from that date to figure out how much time you will need for review.
- Set a realistic schedule—and stick to it.
5) Practice explaining the key concepts.

Praxis tests with constructed-response questions assess your ability to explain material effectively. As a teacher, you'll need to be able to explain concepts and processes to students in a clear, understandable way. What are the major concepts you will be required to teach? Can you explain them in your own words accurately, completely, and clearly? Practice explaining these concepts to test your ability to effectively explain what you know.

6) Understand how questions will be scored.

Scoring information can be found on page 49.

7) Develop a study plan.

A study plan provides a road map to prepare for the Praxis tests. It can help you understand what skills and knowledge are covered on the test and where to focus your attention. Use the study plan template on page 37 to organize your efforts.

And most important—get started!

Would a Study Group Work for You?

Using this guide as part of a study group

People who have a lot of studying to do sometimes find it helpful to form a study group with others who are working toward the same goal. Study groups give members opportunities to ask questions and get detailed answers. In a group, some members usually have a better understanding of certain topics, while others in the group may be better at other topics. As members take turns explaining concepts to one another, everyone builds self-confidence.

If the group encounters a question that none of the members can answer well, the group can go to a teacher or other expert and get answers efficiently. Because study groups schedule regular meetings, members study in a more disciplined fashion. They also gain emotional support. The group should be large enough so that multiple people can contribute different kinds of knowledge, but small enough so that it stays focused. Often, three to six members is a good size.

Here are some ways to use this guide as part of a study group:

- **Plan the group's study program.** Parts of the study plan template, beginning on page 37, can help to structure your group's study program. By filling out the first five columns and sharing the worksheets, everyone will learn more about your group's mix of abilities and about the resources, such as textbooks, that members can share with the group. In the sixth column ("Dates I will study the content"), you can create an overall schedule for your group's study program.

- **Plan individual group sessions.** At the end of each session, the group should decide what specific topics will be covered at the next meeting and who will present each topic. Use the topic headings and subheadings in the Test at a Glance table on page 5 to select topics, and then select practice questions, beginning on page 15.

- **Prepare your presentation for the group.** When it's your turn to present, prepare something that is more than a lecture. Write two or three original questions to pose to the group. Practicing writing actual questions can help you better understand the topics covered on the test as well as the types of questions you will encounter on the test. It will also give other members of the group extra practice at answering questions.
• **Take a practice test together.** The idea of a practice test is to simulate an actual administration of the test, so scheduling a test session with the group will add to the realism and may also help boost everyone’s confidence. Remember, complete the practice test using only the time that will be allotted for that test on your administration day.

• **Learn from the results of the practice test.** Review the results of the practice test, including the number of questions answered correctly in each content category. For tests that contain constructed-response questions, look at the Sample Test Questions section, which also contain sample responses to those questions and shows how they were scored. Then try to follow the same guidelines that the test scorers use.

• **Be as critical as you can.** You’re not doing your study partner(s) any favors by letting them get away with an answer that does not cover all parts of the question adequately.

• **Be specific.** Write comments that are as detailed as the comments about the sample responses. Indicate where and how your study partner(s) are doing an inadequate job of answering the question. Writing notes in the margins of the answer sheet may also help.

• **Be supportive.** Include comments that point out what your study partner(s) got right.

Then plan one or more study sessions based on aspects of the questions on which group members performed poorly. For example, each group member might be responsible for rewriting one paragraph of a response in which someone else did an inadequate job.

Whether you decide to study alone or with a group, remember that the best way to prepare is to have an organized plan. The plan should set goals based on specific topics and skills that you need to learn, and it should commit you to a realistic set of deadlines for meeting those goals. Then you need to discipline yourself to stick with your plan and accomplish your goals on schedule.
5. Develop Your Study Plan

Develop a personalized study plan and schedule

Planning your study time is important because it will help ensure that you review all content areas covered on the test. Use the sample study plan below as a guide. It shows a plan for the Core Academic Skills for Educators: Reading test. Following that is a study plan template that you can fill out to create your own plan. Use the “Learn about Your Test” and “Test Specifications” information beginning on page 5 to help complete it.

Use this worksheet to:
1. Define Content Areas: List the most important content areas for your test as defined in chapter 1.
2. Determine Strengths and Weaknesses: Identify your strengths and weaknesses in each content area.
3. Identify Resources: Identify the books, courses, and other resources you plan to use for each content area.
4. Study: Create and commit to a schedule that provides for regular study periods.

Praxis Test Name (Test Code): Core Academic Skills for Educators: Reading (5712)
Test Date: 9/15/15

<table>
<thead>
<tr>
<th>Content covered</th>
<th>Description of content</th>
<th>How well do I know the content? (scale 1–5)</th>
<th>What resources do I have/need for the content?</th>
<th>Where can I find the resources I need?</th>
<th>Dates I will study the content</th>
<th>Date completed</th>
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<tbody>
<tr>
<td>Key Ideas and Details</td>
<td></td>
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<tr>
<td>Close reading</td>
<td>Draw inferences and implications from the directly stated content of a reading selection</td>
<td>3</td>
<td>Middle school English textbook</td>
<td>College library, middle school teacher</td>
<td>7/15/15</td>
<td>7/15/15</td>
</tr>
<tr>
<td>Determining Ideas</td>
<td>Identify summaries or paraphrases of the main idea or primary purpose of a reading selection</td>
<td>3</td>
<td>Middle school English textbook</td>
<td>College library, middle school teacher</td>
<td>7/17/15</td>
<td>7/17/15</td>
</tr>
<tr>
<td>Determining Ideas</td>
<td>Identify summaries or paraphrases of the supporting ideas and specific details in a reading selection</td>
<td>3</td>
<td>Middle and high school English textbook</td>
<td>College library, middle and high school teachers</td>
<td>7/20/15</td>
<td>7/21/15</td>
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<tr>
<td>Craft, Structure, and Language Skills</td>
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<tr>
<td>Interpreting tone</td>
<td>Determine the author’s attitude toward material discussed in a reading selection</td>
<td>4</td>
<td>Middle and high school English textbook</td>
<td>College library, middle and high school teachers</td>
<td>7/25/15</td>
<td>7/26/15</td>
</tr>
<tr>
<td>Analysis of structure</td>
<td>Identify key transition words and phrases in a reading selection and how they are used</td>
<td>3</td>
<td>Middle and high school English textbook, dictionary</td>
<td>College library, middle and high school teachers</td>
<td>7/25/15</td>
<td>7/27/15</td>
</tr>
<tr>
<td>Analysis of structure</td>
<td>Identify how a reading selection is organized in terms of cause/effect, compare/contrast, problem/solution, etc.</td>
<td>5</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/1/15</td>
<td>8/1/15</td>
</tr>
<tr>
<td>Author’s purpose</td>
<td>Determine the role that an idea, reference, or piece of information plays in an author’s discussion or argument</td>
<td>5</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/1/15</td>
<td>8/1/15</td>
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</tbody>
</table>

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### Step 5: Develop Your Study Plan

<table>
<thead>
<tr>
<th>Content covered</th>
<th>Description of content</th>
<th>How well do I know the content? (scale 1–5)</th>
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<th>Dates I will study the content</th>
<th>Date completed</th>
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<tbody>
<tr>
<td>Language in different contexts</td>
<td>Determine whether information presented in a reading selection is presented as fact or opinion</td>
<td>4</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/1/15</td>
<td>8/1/15</td>
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<tr>
<td>Contextual meaning</td>
<td>Identify the meanings of words as they are used in the context of a reading selection</td>
<td>2</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/1/15</td>
<td>8/1/15</td>
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<tr>
<td>Figurative Language</td>
<td>Understand figurative language and nuances in word meanings</td>
<td>2</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/8/15</td>
<td>8/8/15</td>
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<tr>
<td>Vocabulary range</td>
<td>Understand a range of words and phrases sufficient for reading at the college and career readiness level</td>
<td>2</td>
<td>High school textbook, college course notes</td>
<td>College library, course notes, high school teacher, college professor</td>
<td>8/15/15</td>
<td>8/17/15</td>
</tr>
</tbody>
</table>

### Integration of Knowledge and Ideas

| Diverse media and formats               | Analyze content presented in diverse media and formats, including visually and quantitatively, as well as in words | 2                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 8/22/15                       | 8/24/15        |
| Evaluation of arguments                | Identify the relationship among ideas presented in a reading selection                      | 4                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 8/24/15                       | 8/24/15        |
| Evaluation of arguments                | Determine whether evidence strengthens, weakens, or is relevant to the arguments in a reading selection | 3                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 8/27/15                       | 8/27/15        |
| Evaluation of arguments                | Determine the logical assumptions upon which an argument or conclusion is based             | 5                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 8/28/15                       | 8/30/15        |
| Evaluation of arguments                | Draw conclusions from material presented in a reading selection                              | 5                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 8/30/15                       | 8/31/15        |
| Comparison of texts                    | Recognize or predict ideas or situations that are extensions of or similar to what has been presented in a reading selection | 4                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 9/3/15                        | 9/4/15         |
| Comparison of texts                    | Apply ideas presented in a reading selection to other situations                            | 2                                           | High school textbook, college course notes       | College library, course notes, high school teacher, college professor | 9/5/15                        | 9/6/15         |
My Study Plan

Use this worksheet to:
1. Define Content Areas: List the most important content areas for your test as defined in chapter 1.
2. Determine Strengths and Weaknesses: Identify your strengths and weaknesses in each content area.
3. Identify Resources: Identify the books, courses, and other resources you plan to use for each content area.
4. Study: Create and commit to a schedule that provides for regular study periods.

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</tbody>
</table>
6. Review Study Topics

Review study topics with questions for discussion

Using the Study Topics That Follow

The French: World Language test is designed to measure the knowledge and skills necessary for a beginning teacher.

This chapter is intended to help you organize your preparation for the test and to give you a clear indication of the depth and breadth of the knowledge required for success on the test.

Virtually all accredited programs address the topics covered by the test; however, you are not expected to be an expert on all aspects of the topics that follow.

You are likely to find that the topics below are covered by most introductory textbooks. Consult materials and resources, including lecture and laboratory notes, from all your coursework. You should be able to match up specific topics and subtopics with what you have covered in your courses.

Try not to be overwhelmed by the volume and scope of content knowledge in this guide. Although a specific term may not seem familiar as you see it here, you might find you can understand it when applied to a real-life situation. Many of the items on the actual test will provide you with a context to apply to these topics or terms.

Discussion Areas

Interspersed throughout the study topics are discussion areas, presented as open-ended questions or statements. These discussion areas are intended to help test your knowledge of fundamental concepts and your ability to apply those concepts to situations in the classroom or the real world. Most of the areas require you to combine several pieces of knowledge to formulate an integrated understanding and response. If you spend time on these areas, you will gain increased understanding and facility with the subject matter covered on the test. You may want to discuss these areas and your answers with a teacher or mentor.

Note that this study companion does not provide answers for the discussion area questions, but thinking about the answers to them will help improve your understanding of fundamental concepts and will probably help you answer a broad range of questions on the test.
Study Topics

An overview of the areas covered on the test, along with their subareas, follows.

I. Content Categories I, II, IV, and V – Language, Linguistics, and Comparisons (88%)

A. Demonstrating language proficiency—communication in the target language with native speakers unaccustomed to interacting with nonnative speakers, with sufficient accuracy, clarity, and precision to convey intended message. (At the Advanced Low level, as described in the American Council on the Teaching of Foreign Languages [ACTFL] Proficiency Guidelines)

The beginning French teacher:

1. Knows how to communicate in the target language with native speakers unaccustomed to interacting with nonnative speakers, with sufficient accuracy, clarity, and precision to convey the intended message
2. Knows how to communicate in the interpersonal mode (speaking) by participating actively in informal and formal conversations on topics covering home, school, leisure activities, and current events
3. Knows how to communicate in the interpersonal mode (writing) in written exchanges on daily topics
4. Comprehends in the interpretive mode (listening) main ideas and supporting details of audio segments, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information
5. Comprehends in the interpretive mode (reading) main ideas and supporting details of printed texts, such as news items, short stories, social notices, and reports on familiar topics that deal with factual information
6. Knows how to negotiate meaning in order to sustain an interaction
7. Knows how to move beyond literal comprehension in the interpretive mode (listening) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author’s intent, and offering a personal interpretation of the message
8. Knows how to move beyond literal comprehension in the interpretive mode (reading) by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author’s intent, and offering a personal interpretation of the message
9. Understands the gist of normal conversational speech on a variety of topics
10. Knows how to communicate in the presentational mode (writing) by writing routine social correspondence, as well as coherent narratives, descriptions, and summaries about familiar topics of a factual nature in paragraph length in present, past, and future tense
11. Knows how to communicate orally in the presentational mode (speaking) by delivering oral presentations on familiar literary or cultural topics and incorporating extra linguistic support to facilitate oral presentations that are extemporaneous or prepared but not read

B. Understanding linguistics—linguistic features of the target language

The beginning French teacher:

1. Understands the rules of the sound system of the target language (i.e., recognizing phonemes and allophones)
2. Recognizes key cohesive devices (conjunctions and adverbs) used in connected discourse
3. Understands high-frequency idiomatic expressions and can infer meaning of words and sentences
4. Knows how to explain the rules that govern the formation of words and sentences in the target language
5. Knows how to exemplify the rules with examples from the target language, such as verb structures and verb tenses, pronouns, agreement (such as subject/verb, adjective/noun), word order, and interrogatives, both in terms of regularities and irregularities.

6. Knows how to identify and use the pragmatic and sociolinguistic conventions and register (formal and informal forms of address).

C. Comparing the target language with English

The beginning French teacher:

1. Knows how to identify similarities and differences between the target language and English.

2. Knows how to contrast syntactical patterns of simple sentences and questions in the target language with those of English.

Discussion areas: Content Categories I, II, IV, and V – Language, Linguistics, and Comparisons

- What strategies should be used when interpreting implicit meaning in a listening or reading stimulus in a given context?
- What criteria determine the use of appropriate register in interpersonal speaking and writing communication?
- How can one familiarize oneself with regional linguistic variations often encountered in authentic documents?
- What strategies could be implemented to master the use of vocabulary, idiomatic expressions, and grammatical structures (i.e., verb tenses, pronouns, adjectives, adverbs, etc.) of the target language?

II. Content Category III – Cultures, Literatures, and Cross-disciplinary Concepts (12%)

A. Demonstrating cultural understanding—connections among the perspectives of the target culture and its practices and products

The beginning French teacher:

1. Knows the three Ps:
   - a. perspectives (such as attitudes, ideas, and values)
   - b. practices (patterns of behavior and social interaction, such as greetings, turn taking, and rites of passage)
   - c. products (such as architecture, literature, art, foods, and music)

2. Recognizes the value and role of authentic literary and cultural texts—such as songs, poems, rhymes and chants, children’s books, narrative text, and novels—and usage of those texts to interpret and reflect on the perspectives of the target cultures.

Discussion area: Content Category III – Cultures, Literatures, and Cross-disciplinary Concepts

- What are some important cultural aspects (i.e., social, cultural, artistic, etc.) that help inform one’s understanding of the target culture?
Cultural Knowledge Topics

The following is a suggested list of topics that may appear in the Cultural Knowledge segment of the test.

This list is in no way comprehensive, but it provides an idea of the type of topics related to the diverse cultures of the Francophone world that may appear in the test.

Lifestyles and Societies

In these questions, your knowledge of the way of life and customs in the Francophone world will be tested.

- Contemporary lifestyles
- Food
- Social behaviors and customs
- Commonly celebrated religious and public holidays
- Family relationships
- Vacations
- Education
- Regional variations

Sociolinguistic Elements of French

These questions test your knowledge and understanding of appropriate language and expressions. Based on the language in a selection, it may require you to make inferences regarding social situations or the audience.

- Customary usage of certain words or expressions to indicate register, such as the use of vous as opposed to tu
- Idiomatic expressions; common sayings

Literature and the Arts

For these questions, you should acquaint yourself with the most commonly known works, authors, and trends in the Francophone world.

- Major trends, periods and movements in Francophone literature. Examples: la Littérature médiévale, la Renaissance, le Classicisme, les Lumières, le Romantisme, le Réalisme, le Dadaisme, la Négritude, le Surréalisme, l’Existentialisme, le Nouveau Roman.
- Significant figures, works, and trends in the plastic arts (painting and sculpture). Examples: Basquiad, David, Gauguin, Magritte, Manet, Matisse, Monet, Rodin, Saint-Laurent.
- Famous musical composers, singers from classical to modern era. Examples: Amadou et Mariam, Berlioz, Debussy, Messiaen, N’Dour, Ravel.

STEM (Science, Technology, Engineering, Mathematics)

- Significant scientific figures. Examples: Diop, Lamarck, Pasteur, Curie, Yazami.
- Major technological advances. Examples: les exosquelettes, la robotique, la voiture autonome.
- Influential figures in engineering. Examples: Daguerre, Eiffel.
- Famous contributors to the world of mathematics. Examples: Benmalek, Ben Salem, Descartes, Pascal.
Step 6: Review Study Topics

**History**

In these questions, your knowledge of the historical facts and background of the Francophone world will be tested. This includes:

- Traditional or mythic ancestry (les Gaulois)
- French colonization and decolonization
- Contributions of French culture to the world
- Relations with other EU countries
- Immigration issues in France
- Most important events and principal historic figures of the Francophone world
- Contemporary world politics and economics as they relate to the Francophone world (e.g., trade agreements)

**La Francophonie**

You should be acquainted with the concept of francophonie and broad general information about the Francophone world, including the DOM-TOM, in

- Europe
- North America
- The Caribbean
- Africa
- Asia

**Geography**

Sometimes a culture question may involve locating French-speaking regions and countries, including the DOM-TOM, or identifying major geographical features such as major cities, rivers, or mountains in

- Europe
- North America
- The Caribbean
- Africa
- Asia

Once again, test takers are reminded that these are simply areas, topics, events, and figures that represent the major categories that are covered.
7. Review Smart Tips for Success

Follow test-taking tips developed by experts

Learn from the experts. Take advantage of the following answers to questions you may have and practical tips to help you navigate the Praxis test and make the best use of your time.

Should I guess?
Yes. Your score is based on the number of questions you answer correctly, with no penalty or subtraction for an incorrect answer. When you don’t know the answer to a question, try to eliminate any obviously wrong answers and then guess at the correct one. Try to pace yourself so that you have enough time to carefully consider every question.

Can I answer the questions in any order?
You can answer the questions in order or skip questions and come back to them later. If you skip a question, you can also mark it so that you can remember to return and answer it later. Remember that questions left unanswered are treated the same as questions answered incorrectly, so it is to your advantage to answer every question.

Are there trick questions on the test?
No. There are no hidden meanings or trick questions. All of the questions on the test ask about subject matter knowledge in a straightforward manner.

Are there answer patterns on the test?
No. You might have heard this myth: the answers on tests follow patterns. Another myth is that there will never be more than two questions in a row with the correct answer in the same position among the choices. Neither myth is true. Select the answer you think is correct based on your knowledge of the subject.

Can I write on the scratch paper I am given?
Yes. You can work out problems on the scratch paper, make notes to yourself, or write anything at all. Your scratch paper will be destroyed after you are finished with it, so use it in any way that is helpful to you. But make sure to select or enter your answers on the computer.

Smart Tips for Taking the Test

1. **Skip the questions you find extremely difficult.** Rather than trying to answer these on your first pass through the test, you may want to leave them blank and mark them so that you can return to them later. Pay attention to the time as you answer the rest of the questions on the test, and try to finish with 10 or 15 minutes remaining so that you can go back over the questions you left blank. Even if you don’t know the answer the second time you read the questions, see if you can narrow down the possible answers, and then guess. Your score is based on the number of right answers, so it is to your advantage to answer every question.
2. **Keep track of the time.** The on-screen clock will tell you how much time you have left. You will probably have plenty of time to answer all of the questions, but if you find yourself becoming bogged down, you might decide to move on and come back to any unanswered questions later.

3. **Read all of the possible answers before selecting one.** For questions that require you to select more than one answer, or to make another kind of selection, consider the most likely answers given what the question is asking. Then reread the question to be sure the answer(s) you have given really answer the question. Remember, a question that contains a phrase such as “Which of the following does NOT …” is asking for the one answer that is NOT a correct statement or conclusion.

4. **Check your answers.** If you have extra time left over at the end of the test, look over each question and make sure that you have answered it as you intended. Many test takers make careless mistakes that they could have corrected if they had checked their answers.

5. **Don’t worry about your score when you are taking the test.** No one is expected to answer all of the questions correctly. Your score on this test is not analogous to your score on the GRE® or other tests. It doesn't matter on the Praxis tests whether you score very high or barely pass. If you meet the minimum passing scores for your state and you meet the state's other requirements for obtaining a teaching license, you will receive a license. In other words, what matters is meeting the minimum passing score. You can find passing scores for all states that use the Praxis tests at [http://www.ets.org/s/praxis/pdf/passing_scores.pdf](http://www.ets.org/s/praxis/pdf/passing_scores.pdf) or on the web site of the state for which you are seeking certification/licensure.

6. **Use your energy to take the test, not to get frustrated by it.** Getting frustrated only increases stress and decreases the likelihood that you will do your best. Highly qualified educators and test development professionals, all with backgrounds in teaching, worked diligently to make the test a fair and valid measure of your knowledge and skills. Your state painstakingly reviewed the test before adopting it as a licensure requirement. The best thing to do is concentrate on answering the questions.
8. Check on Testing Accommodations

See if you qualify for accommodations that may make it easier to take the Praxis test

What if English is not my primary language?

Praxis tests are given only in English. If your primary language is not English (PLNE), you may be eligible for extended testing time. For more details, visit www.ets.org/praxis/register/accommodations/plne.

What if I have a disability or other health-related need?

The following accommodations are available for Praxis test takers who meet the Americans with Disabilities Act (ADA) Amendments Act disability requirements:

- Extended testing time
- Additional rest breaks
- Separate testing room
- Writer/recorder of answers
- Test reader
- Sign language interpreter for spoken directions only
- Perkins Brailier
- Braille slate and stylus
- Printed copy of spoken directions
- Oral interpreter
- Audio test
- Braille test
- Large print test book
- Large print answer sheet
- Listening section omitted

For more information on these accommodations, visit www.ets.org/praxis/register/disabilities.

Note: Test takers who have health-related needs requiring them to bring equipment, beverages, or snacks into the testing room or to take extra or extended breaks must request these accommodations by following the procedures described in the Bulletin Supplement for Test Takers with Disabilities or Health-Related Needs (PDF), which can be found at http://www.ets.org/s/disabilities/pdf/bulletin_supplement_test_takers_with_disabilities_health_needs.pdf.

You can find additional information on available resources for test takers with disabilities or health-related needs at www.ets.org/disabilities.
9. Do Your Best on Test Day

*Get ready for test day so you will be calm and confident*

You followed your study plan. You prepared for the test. Now it’s time to prepare for test day.

Plan to end your review a day or two before the actual test date so you avoid cramming. Take a dry run to the test center so you’re sure of the route, traffic conditions, and parking. Most of all, you want to eliminate any unexpected factors that could distract you from your ultimate goal—passing the Praxis test!

On the day of the test, you should:

- be well rested
- wear comfortable clothes and dress in layers
- eat before you take the test
- bring an acceptable and valid photo identification with you
- bring an approved calculator only if one is specifically permitted for the test you are taking (see Calculator Use, at [http://www.ets.org/praxis/test_day/policies/calculators](http://www.ets.org/praxis/test_day/policies/calculators))
- be prepared to stand in line to check in or to wait while other test takers check in

You can't control the testing situation, but you can control yourself. Stay calm. The supervisors are well trained and make every effort to provide uniform testing conditions, but don’t let it bother you if the test doesn’t start exactly on time. You will have the allotted amount of time once it does start.

You can think of preparing for this test as training for an athletic event. Once you’ve trained, prepared, and rested, give it everything you’ve got.

**What items am I restricted from bringing into the test center?**

You cannot bring into the test center personal items such as:

- handbags, knapsacks, or briefcases
- water bottles or canned or bottled beverages
- study materials, books, or notes
- pens, pencils, scrap paper, or calculators, unless specifically permitted for the test you are taking (see Calculator Use, at [http://www.ets.org/praxis/test_day/policies/calculators](http://www.ets.org/praxis/test_day/policies/calculators))
- any electronic, photographic, recording, or listening devices

Personal items are not allowed in the testing room and will not be available to you during the test or during breaks. You may also be asked to empty your pockets. At some centers, you will be assigned a space to store your belongings, such as handbags and study materials. Some centers do not have secure storage space available, so please plan accordingly.

Test centers assume no responsibility for your personal items.
If you have health-related needs requiring you to bring equipment, beverages or snacks into the testing room or to take extra or extended breaks, you need to request accommodations in advance. Procedures for requesting accommodations are described in the Bulletin Supplement for Test Takers with Disabilities or Health-related Needs (PDF).

Note: All cell phones, smart phones (e.g., Android® devices, iPhones®, etc.), and other electronic, photographic, recording, or listening devices are strictly prohibited from the test center. If you are seen with such a device, you will be dismissed from the test, your test scores will be canceled, and you will forfeit your test fees. If you are seen using such a device, the device will be confiscated and inspected. For more information on what you can bring to the test center, visit www.ets.org/praxis/test_day/bring.

Are You Ready?

Complete this checklist to determine whether you are ready to take your test.

☐ Do you know the testing requirements for the license or certification you are seeking in the state(s) where you plan to teach?

☐ Have you followed all of the test registration procedures?

☐ Do you know the topics that will be covered in each test you plan to take?

☐ Have you reviewed any textbooks, class notes, and course readings that relate to the topics covered?

☐ Do you know how long the test will take and the number of questions it contains?

☐ Have you considered how you will pace your work?

☐ Are you familiar with the types of questions for your test?

☐ Are you familiar with the recommended test-taking strategies?

☐ Have you practiced by working through the practice questions in this study companion or in a study guide or practice test?

☐ If constructed-response questions are part of your test, do you understand the scoring criteria for these questions?

☐ If you are repeating a Praxis test, have you analyzed your previous score report to determine areas where additional study and test preparation could be useful?

If you answered "yes" to the questions above, your preparation has paid off. Now take the Praxis test, do your best, pass it—and begin your teaching career!
10. Understand Your Scores

Understand how tests are scored and how to interpret your test scores

Of course, passing the Praxis test is important to you so you need to understand what your scores mean and what your state requirements are.

What are the score requirements for my state?
States, institutions, and associations that require the tests set their own passing scores. Visit www.ets.org/praxis/states for the most up-to-date information.

If I move to another state, will my new state accept my scores?
The Praxis tests are part of a national testing program, meaning that they are required in many states for licensure. The advantage of a national program is that if you move to another state that also requires Praxis tests, you can transfer your scores. Each state has specific test requirements and passing scores, which you can find at www.ets.org/praxis/states.

How do I know whether I passed the test?
Your score report will include information on passing scores for the states you identified as recipients of your test results. If you test in a state with automatic score reporting, you will also receive passing score information for that state.

A list of states and their passing scores for each test are available online at www.ets.org/praxis/states.

What your Praxis scores mean
You received your score report. Now what does it mean? It’s important to interpret your score report correctly and to know what to do if you have questions about your scores.

Visit http://www.ets.org/s/praxis/pdf/sample_score_report.pdf to see a sample score report. To access Understanding Your Praxis Scores, a document that provides additional information on how to read your score report, visit www.ets.org/praxis/scores/understand.

Put your scores in perspective
Your score report indicates:

- Your score and whether you passed
- The range of possible scores
- The raw points available in each content category
- The range of the middle 50 percent of scores on the test

If you have taken the same Praxis test or other Praxis tests in over the last 10 years, your score report also lists the highest score you earned on each test taken.
Content category scores and score interpretation

Questions on the Praxis tests are categorized by content. To help you in future study or in preparing to retake the test, your score report shows how many raw points you earned in each content category. Compare your “raw points earned” with the maximum points you could have earned (“raw points available”). The greater the difference, the greater the opportunity to improve your score by further study.

Score scale changes

ETS updates Praxis tests on a regular basis to ensure they accurately measure the knowledge and skills that are required for licensure. When tests are updated, the meaning of the score scale may change, so requirements may vary between the new and previous versions. All scores for previous, discontinued tests are valid and reportable for 10 years, provided that your state or licensing agency still accepts them.

These resources may also help you interpret your scores:

- Understanding Your Praxis Scores (PDF), found at www.ets.org/praxis/scores/understand
- The Praxis Passing Scores (PDF), found at www.ets.org/praxis/scores/understand
- State requirements, found at www.ets.org/praxis/states
Appendix: Other Questions You May Have

Here is some supplemental information that can give you a better understanding of the Praxis tests.

What do the Praxis tests measure?
The Praxis tests measure the specific knowledge and skills that beginning teachers need. The tests do not measure an individual’s disposition toward teaching or potential for success, nor do they measure your actual teaching ability. The assessments are designed to be comprehensive and inclusive but are limited to what can be covered in a finite number of questions and question types. Teaching requires many complex skills that are typically measured in other ways, including classroom observation, video recordings, and portfolios.

Ranging from Agriculture to World Languages, there are more than 80 Praxis tests, which contain selected-response questions or constructed-response questions, or a combination of both.

Who takes the tests and why?
Some colleges and universities use the Praxis Core Academic Skills for Educators tests (Reading, Writing, and Mathematics) to evaluate individuals for entry into teacher education programs. The assessments are generally taken early in your college career. Many states also require Core Academic Skills test scores as part of their teacher licensing process.

Individuals entering the teaching profession take the Praxis content and pedagogy tests as part of the teacher licensing and certification process required by many states. In addition, some professional associations and organizations require the Praxis Subject Assessments for professional licensing.

Do all states require these tests?
The Praxis tests are currently required for teacher licensure in approximately 40 states and United States territories. These tests are also used by several professional licensing agencies and by several hundred colleges and universities. Teacher candidates can test in one state and submit their scores in any other state that requires Praxis testing for licensure. You can find details at www.ets.org/praxis/states.

What is licensure/certification?
Licensure in any area—medicine, law, architecture, accounting, cosmetology—is an assurance to the public that the person holding the license possesses sufficient knowledge and skills to perform important occupational activities safely and effectively. In the case of teacher licensing, a license tells the public that the individual has met predefined competency standards for beginning teaching practice.

Because a license makes such a serious claim about its holder, licensure tests are usually quite demanding. In some fields, licensure tests have more than one part and last for more than one day. Candidates for licensure in all fields plan intensive study as part of their professional preparation. Some join study groups, others study alone. But preparing to take a licensure test is, in all cases, a professional activity. Because a licensure exam surveys a broad body of knowledge, preparing for a licensure exam takes planning, discipline, and sustained effort.

Why does my state require the Praxis tests?
Your state chose the Praxis tests because they assess the breadth and depth of content—called the “domain”—that your state wants its teachers to possess before they begin to teach. The level of content knowledge, reflected in the passing score, is based on recommendations of panels of teachers and teacher educators in
Appendix: Other Questions You May Have

The Praxis® Study Companion

each subject area. The state licensing agency and, in some states, the state legislature ratify the passing scores that have been recommended by panels of teachers.

How were the tests developed?
ETS consulted with practicing teachers and teacher educators around the country during every step of the Praxis test development process. First, ETS asked them what knowledge and skills a beginning teacher needs to be effective. Their responses were then ranked in order of importance and reviewed by hundreds of teachers.

After the results were analyzed and consensus was reached, guidelines, or specifications, for the selected-response and constructed-response tests were developed by teachers and teacher educators. Following these guidelines, teachers and professional test developers created test questions that met content requirements and ETS Standards for Quality and Fairness.*

When your state adopted the research-based Praxis tests, local panels of teachers and teacher educators evaluated each question for its relevance to beginning teachers in your state. During this “validity study,” the panel also provided a passing-score recommendation based on how many of the test questions a beginning teacher in your state would be able to answer correctly. Your state’s licensing agency determined the final passing-score requirement.

ETS follows well-established industry procedures and standards designed to ensure that the tests measure what they are intended to measure. When you pass the Praxis tests your state requires, you are proving that you have the knowledge and skills you need to begin your teaching career.

How are the tests updated to ensure the content remains current?
Praxis tests are reviewed regularly. During the first phase of review, ETS conducts an analysis of relevant state and association standards and of the current test content. State licensure titles and the results of relevant job analyses are also considered. Revised test questions are then produced following the standard test development methodology. National advisory committees may also be convened to review and revise existing test specifications and to evaluate test forms for alignment with the specifications.

How long will it take to receive my scores?
Scores for tests that do not include constructed-response questions are available on screen immediately after the test. Scores for tests that contain constructed-response questions or essays aren’t available immediately after the test because of the scoring process involved. Official score reports are available to you and your designated score recipients approximately two to three weeks after the test date for tests delivered continuously, or two to three weeks after the testing window closes for other tests. See the test dates and deadlines calendar at www.ets.org/praxis/register/centers_dates for exact score reporting dates.

Can I access my scores on the web?
All test takers can access their test scores via My Praxis Account free of charge for one year from the posting date. This online access replaces the mailing of a paper score report.

The process is easy—simply log into My Praxis Account at www.ets.org/praxis and click on your score report. If you do not already have a Praxis account, you must create one to view your scores.

Note: You must create a Praxis account to access your scores, even if you registered by mail or phone.

Your teaching career is worth preparing for, so start today!
Let the *Praxis Study Companion* guide you.

To search for the *Praxis* test prep resources that meet your specific needs, visit:

[www.ets.org/praxis/testprep](http://www.ets.org/praxis/testprep)

To purchase official test prep made by the creators of the *Praxis* tests, visit the ETS Store:

[www.ets.org/praxis/store](http://www.ets.org/praxis/store)

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