# English Language Arts: Content Knowledge (5038)
## Match to Common Core State Standards

Knowledge and skills assessed are designated by their outline numbering in the test content specifications that appear on page 2. For example, I A3 is I Reading / A Literature / 3 Understands the defining characteristics of primary literary genres.

<table>
<thead>
<tr>
<th>Common Core ELA Strand</th>
<th>Grade Level</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>6</td>
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<tr>
<td>Reading: Foundational Skills (RF)</td>
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<tr>
<td>Reading: Literature (RL)</td>
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<tr>
<td>Reading: Informational Text (RI)</td>
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<td>Writing (W)</td>
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<td>Speaking and Listening (SL)</td>
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<td>Language (L)</td>
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<td>Reading: History/Social Studies (RH)</td>
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<tr>
<td>Reading: Science and Technical Subjects (RST)</td>
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<tr>
<td>Writing: History/Social Studies, Science, and Technical Subjects (WHST)</td>
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### Key
- A vacant cell indicates that there are no CCSS Standards at that grade level in that Strand.
- A dash (—) indicates that the test does not have content specifications matching the Strand.
I. Reading

A. Literature
1. Knows major works and authors of United States, British, World (including non-Western), and young adult literature
2. Knows the historical, cultural, and literary contexts of major works and authors of United States, British, and World literature
3. Understands the defining characteristics of primary literary genres
4. Knows the defining characteristics of major forms within each primary literary genre (e.g., poetry: ballad, haiku)
5. Understands how textual evidence supports interpretations of a literary text
6. Understands how authors develop themes in a variety of genres
7. Understands how literary elements (e.g., characterization, setting, tone) contribute to the meaning of a text
8. Understands how figurative language contributes to the effect of a text
9. Understands how poetic devices and structure contribute to the effect of a poem
10. Understands how reading strategies (e.g., making predictions, making connections, summarizing) support comprehension
11. Knows commonly used research-based strategies for reading instruction (e.g., activating prior knowledge, modeling metacognitive practices, active reading)
12. Is familiar with various literary theories (e.g., reader-response, feminist criticism) for interpreting and critiquing literary texts

B. Informational Texts and Rhetoric
1. Understands how textual evidence supports interpretations of an informational text
2. Understands a variety of organizational patterns and text structures can be used to develop a central idea in informational texts
3. Understands how word choice contributes to the effect of an informational text
4. Understands rhetorical strategies that authors use to convey purpose and perspective in informational texts
5. Understands methods that authors use to appeal to a specific audience
6. Understands how authors develop and support a written argument
7. Knows how to interpret media and non-print texts and how they influence an audience

II. Language Use and Vocabulary
1. Understands the conventions of standard English grammar, usage, syntax, and mechanics
2. Understands the use of affixes, context, and syntax to determine word meaning
3. Understands the use of print and digital reference materials to support and enhance language usage
4. Is familiar with variations in dialect and diction across regions, cultural groups, and time periods
5. Knows commonly used research-based approaches for supporting language acquisition and vocabulary development for diverse learners

III. Writing, Speaking, and Listening
1. Understands the distinct characteristics of various modes of writing (e.g., informative, argumentative)
2. Understands how awareness of task, purpose, and audience contribute to effective writing
3. Understands the characteristics of clear and coherent writing (e.g., supporting details, organization, conventions)
4. Understands effective and ethical research practices, including evaluating the credibility of multiple print and digital sources, gathering relevant information, and citing sources accurately
5. Understands components of effective speech and presentation delivery
6. Knows approaches for instructing students on the effective use of digital media to support and enhance communication
7. Understands commonly used research-based approaches to teaching components of writing
8. Understands purposes and methods of assessing reading, writing, speaking, and listening
9. Understands the components of effective oral communication in a variety of settings (e.g., one-on-one, in groups)
10. Knows that students bring various perspectives, cultures, and backgrounds to reading, writing, listening, and speaking, and how to incorporate that awareness into classroom instruction